25 YEARS
HEARTLAND FILM FESTIVAL

MOVIES
FILMMAKERS
EVENTS & PARTIES

TICKETS ONLY $9 AT HEARTLANDFILMFESTIVAL.ORG

OCT. 20–30, 2016 • #HEARTLAND25
Key Festival Supporters

Heartland Film Festival operations are made possible in part through the gracious support of the key financial contributors listed below.

Beyond these supporters, Heartland Film would like to thank every organization and individual who has made a donation over the past year. Every gift makes a difference and we would not be celebrating our 25th anniversary without your support.

Allen Whitehill Clowes Charitable Foundation  
Barnes and Thornburg  
Bob & Alison Spoonmore  
Business Furniture, LLC  
The David and Betty Klapper Family Foundation  
Eli Lilly & Company Foundation, Inc.  
Eskenazi Health  
The Glick Fund  
Fieldstead & Company  
Gary D. & Marlene Cohen  
The Indianapolis Foundation, a CICF affiliate  
Indianapolis Power & Light Company  
Innovative  
Katrina Basile, Realtor  
Lilly Endowment Inc.  
Margot L. and Robert S. Eccles Charitable Fund  
National Endowment for the Arts  
PNC Financial Services Group  
Printing Partners  
Rock Island Refining Foundation  
The Sablosky Family Foundation  
The Stewart Foundation  
Sun King Brewing Company

Filmmaker/VIP Bag Donors

Best Chocolate in Town  
Cold Stone Creamery  
Community Health  
Donatos  
Endangered Species Chocolate  
Halo Branded Solutions  
Heartland Film  
Houlihan’s  
Indiana Historical Society  
Indianapolis Colts  
Indianapolis Convention & Visitors Assn. (Visit Indy)  
Indianapolis Mayor  
Joseph H. Hogsett  
Indianapolis Motor Speedway  
Johnny Rocket’s  
Just Pop In  
Kaffeine Coffee Co.  
Kelly Pardekooper  
Kim White Photography  
Kite Realty  
Kroger  
Maple Grove Elementary School  
Marsh  
Mayberry Cafe  
McAlister’s Deli  
Monical’s Pizza  
Nestle  
Not Just Popcorn  
Office Depot  
Pattern Magazine  
Paws, Inc., Garfield Comics  
Perry Meridian 6th Grade Academy  
Schakolad Chocolate Factory  
Simon Properties/Castleton Square  
St. Christopher’s School  
Target  
Vistar of Kentucky  
Walmart
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome to the 2016 Heartland Film Festival</td>
<td>4</td>
</tr>
<tr>
<td>About Heartland Film</td>
<td>6</td>
</tr>
<tr>
<td>How to Fest</td>
<td>7</td>
</tr>
<tr>
<td>Board of Directors and Staff</td>
<td>10</td>
</tr>
<tr>
<td>Schedule of Screenings</td>
<td>12</td>
</tr>
<tr>
<td>Special Events</td>
<td>17</td>
</tr>
<tr>
<td>Premiere Screenings</td>
<td>22</td>
</tr>
<tr>
<td>25th Anniversary Retrospective Program</td>
<td>24</td>
</tr>
<tr>
<td>Special Presentations</td>
<td>26</td>
</tr>
<tr>
<td>Festival Award Juries</td>
<td>28</td>
</tr>
<tr>
<td>How to Pick Movies – Genres for 2016</td>
<td>32</td>
</tr>
<tr>
<td>Award Categories</td>
<td>32</td>
</tr>
<tr>
<td>Finalists</td>
<td>35</td>
</tr>
<tr>
<td>Official Selections</td>
<td>55</td>
</tr>
<tr>
<td>High School Film Competition</td>
<td>87</td>
</tr>
<tr>
<td>Indiana Spotlight</td>
<td>91</td>
</tr>
<tr>
<td>Index of Films by Genre</td>
<td>101</td>
</tr>
<tr>
<td>Index of Film A-Z</td>
<td>103</td>
</tr>
<tr>
<td>Sponsors</td>
<td>104</td>
</tr>
</tbody>
</table>
It is with great pleasure to join Heartland during this historic 25th silver anniversary and participate in an event that is not only a major milestone for Heartland and Indianapolis, but a great accomplishment in the international film festival industry. I salute and recognize the staff who kept things moving prior to my move to Heartland. My sincere thanks to each of them.

Sometimes we forget the definition of the word “festival” of which film festivals are no different. “A time or event of celebration.” Many highlights of this year’s 25th anniversary that everyone will experience will be the enjoyment and pleasure of the various films and events. A line that I have used for many years is “The joy and pleasure of seeing a film is the discussions that one can have after the film.” Whether it has educational value, a fun comedy and just an enjoyable drama, I encourage everyone to meet me in the lobby after a film to discuss your thoughts. I’ve never experienced a film discussion that I didn’t learn something from another point of view.

To our board of directors and staff, thank you for such a nice welcome. You made me feel at home immediately. I will work hard to measure up to the great standards that have been set by my predecessors and to your expectations. To the hard working volunteers and film committees who give their time, you are greatly appreciated. To our sponsors, donors and contributors, your support is beyond measure. And last of all, to our filmmakers. We are honored that we have been given the privilege to showcase your film. We will do everything we can to support your efforts and talents as a filmmaker. And to everyone, I’ll see you at the movies.

On behalf of the Heartland Film board of directors and as the board chair, I welcome you to one of Indianapolis’ top events of the year. It is with great pride we present this year’s 25th anniversary; not only to our community, but also to other film festivals as an opportunity to make a statement. To mark our growth and move forward for many successful years to come, we hope you join us in welcoming our president, Craig Prater. The board of directors is thrilled to have someone of Craig’s caliber help take Heartland Film through this milestone year and beyond.

To our board, film committees, staff and volunteers, I want to personally thank you for your dedication. You have made our anniversary celebration something which we will all remember for years to come. I also want to personally acknowledge our former Interim President Frank Basile for his unequaled work this year. Growth can have different measurements, but with Frank’s continued leadership, our future is bright and strong. Also, I want to recognize our founder and president emeritus, Jeff Sparks, whose vision started this wonderful journey. To our sponsors and donors, we continue to appreciate you and we are devoted to making Heartland Film a great experience for you in recognition of your support.

We hope you can join us for the entirety of our 11-day celebration. With films and events, I know we have something for everyone. I also want to recognize and thank our filmmakers; you have helped us add excitement and diversity to this year’s event that contributes to our growth in the film festival arena. To all our attendees, thank you for helping us celebrate as we move forward with pride in a city where our film festival is on the move. Have a great time at this year’s 25th silver anniversary.

Craig Prater
President

Gary D. Cohen
Chairman of the Board
October 20-30, 2016

Greetings!

On behalf of the City of Indianapolis, I would like to extend my warmest greetings and congratulations to the Heartland Film Festival on a remarkable 25 years.

It is my pleasure to welcome you to the 2016 Heartland Film Festival, the City’s largest and longest-running celebration of independent film. Indianapolis embraces the international diversity of our community, and the Heartland Film Festival is an important contributor that provides a culturally rich dimension to our city.

Just as you leave a Heartland movie transformed and inspired by powerful storytelling, I hope you have an opportunity to be inspired by Indianapolis and our Hoosier Hospitality. Our city is full of top attractions, world-class performing arts, restaurants for all tastes and an array of shopping that can be found throughout downtown and in our eclectic cultural districts linked by the Indianapolis Cultural Trail.

Best wishes for a wonderful 25th Anniversary celebration.

Best regards,

Joseph H. Hogsett
Mayor
City of Indianapolis
Heartland Film’s Mission

To inspire filmmakers and audiences through the transformative power of film

Founded in 1991, nonprofit arts organization Heartland Film is a curator and supporter of purposeful filmmaking, honoring a wide variety of cinema and awarding storytellers from all over the world. The films we select and exhibit – whether they inspire and uplift, educate and inform, or shift audiences’ perspectives on the world – all have one thing in common: they are entertaining films that do more than just entertain – they are movies that stay with you.

Year-Round Programs

Truly Moving Picture Award

Heartland Film honors select theatrically-released films with the Truly Moving Picture Award. Films that receive the Award have the power to promote positive change in audiences’ lives through the transformative power of the art form.

Heartland Film Roadshow

The Heartland Film Roadshow travels all across Indiana to offer year-round screenings of select Heartland films to the community. Screening venues include the Heartland Basile Theatre, JCC Indianapolis, The Athenaeum, The Historic Arctraft Theatre, and more. View the upcoming calendar of screenings online at heartlandfilm.org/roadshow.

Heartland Film Institute

The Heartland Film Institute inspires students and young filmmakers through initiatives such as the High School Film Competition and various workshops and seminars at the Festival and throughout the rest of the year.

Contact Us

1043 Virginia Avenue, Suite 2
Indianapolis, IN 46203
Phone: 317.464.9405
Email: info@heartlandfilm.org
Web: heartlandfilm.org
Show Your Support

Running a film festival is not a profitable endeavor in monetary terms; ticket sales cover only a small fraction of the expenses involved. But the Heartland Film Festival seeks a different kind of profit.

The value of inspiring people to see the world in a new way, the value of educating people about the hidden problems and unsung beauties of the world, and the value of supporting and encouraging filmmakers who aim not for box office success but for the improvement of human life, cannot be reckoned in dollars and cents.

Your time and talent are vital to Heartland Film. As a nonprofit organization, we exist by the generosity of people who, like us, believe in the transformative power of film.

Become a Member

By becoming a card-carrying Heartland Film member, you will be joining us and other film lovers in our efforts to honor and support entertaining films that do more than just entertain. As a thank you for your support, you will receive benefits designed to make your film-going experience more enjoyable throughout the year. Multiple membership levels are available – sign up at the Festival box office to receive immediate perks, or visit heartlandfilm.org/membership. Please turn to page 52 for more information.

Ways to Donate

Ticket sales account for less than 15 percent of Heartland Film’s year-round operating budget. Your tax-deductible donations sustain the operations and ongoing mission of Heartland Film.

• Donate at the box office, or make a secure Web donation at heartlandfilm.org/donate
• Call the Heartland Film office at 317.464.9405
• Send a check to the Heartland Film office:
  1043 Virginia Avenue, Suite 2
  Indianapolis, IN 46203

Estate planning and stock gifts are welcome. Please call us at 317.464.9405 to discuss these options.

Become a Volunteer

Volunteers are involved in all aspects of the Festival, including the planning of events, working at theaters and providing hospitality for filmmakers and guests. Volunteers also provide valuable assistance in our year-round programming, marketing and fundraising efforts. With only 10 staff members, Heartland would not be where it is today without the hard work and determination of its volunteer family. To become a Heartland Film volunteer today, sign up at heartlandfilm.org.

Premiere Pavilion at AMC Castleton

Located across the main entrance of AMC Castleton Square 14, this party area will play host to many of this year’s special events and after parties. A great place to meet and mingle with filmmakers, the Pavilion will also serve alcohol, including Sun King beer (the Official Beer of the Heartland Film Festival).

Friday, Oct. 21
5:30 p.m.  25th Anniversary Celebration  ……………… Ticketed
All Day  Bar Closed

Saturday, Oct. 22
5 p.m.    Winter Thaw: After Party  ……………… Ticketed
7:30 p.m. The JJ Project After Party  ……………… Ticketed
9 - 11 p.m. Bar Open  ……………………………… Public
9:30 p.m. Film Trivia…………………………………… Public

Sunday, Oct. 23
2:45 p.m. When War Comes Home After Party ……….Ticketed
5 p.m.    Reengineering Sam After Party  ………………Ticketed
8 p.m.    New Life After Party  ……………… Ticketed
All Day  Bar Closed

Monday, Oct. 24
2 - 6:30 p.m. Bar Open ……………………………… Public
8 p.m.    The Healer / Men in the Arena Party ……….Ticketed

Tuesday, Oct. 25
2 - 8 p.m.  Bar Open ……………………………… Public
9 p.m.    It’s Not My Fault and I Don’t Care Anyway After Party ……….Ticketed

Wednesday, Oct. 26
2 - 8 p.m.  Bar Open ……………………………… Public
8:30 p.m. Bugs on the Menu After Party ……….Ticketed

Thursday, Oct. 27
12 - 5 p.m. Bar Open ……………………………… Public
7:30 p.m. From the Ashes: The University of Evansville Purple Aces After Party ……….Ticketed
9 p.m.    Film Trivia…………………………………… Public
9 - 11 p.m. Bar Open ……………………………… Public

Friday, Oct. 28
2 - 11 p.m. Bar Open ……………………………… Public
7 p.m.    Silver Screen Society Party ……………… Ticketed
9 p.m.    Rudy After Party …………………………… Public

Saturday, Oct. 29
7 p.m.    Awards Party …………………………… Ticketed
All Day  Bar Closed

Sunday, Oct. 30
2 - 8 p.m.  Bar Open ……………………………… Public
9:30 p.m. Closing Night Party ……………… Ticketed
How to Purchase Screening Tickets

10-Pack Ticket Vouchers
Festival 10-packs, consisting of 10 ticket vouchers, are available in advance for $90 (a $20 dollar savings over single-ticket pricing) at the box office, and voucher 12-packs are available for $90 exclusively at select Indianapolis-area Marsh Supermarkets (a $42 savings compared to single-ticket pricing). The vouchers must be exchanged for actual screening tickets at the Festival box office (not valid for online redemption).

Special Event Tickets
Tickets for all special events are available through Heartland’s toll-free ticket line at 1.866.HFF.1010 or online at heartlandfilmfestival.org. Prices vary by event.

Fest Passes
The Fest Pass is the best way to fully enjoy the Heartland Film Festival. There are three Fest Pass options:

Matinee Pass..........................................................$100
Allows you access to unlimited regular matinee screenings that begin before 5 p.m. any day during the Festival. Must show pass at box office in exchange for a ticket.

Cinephile Screenings Pass..................................$225
Allows you access to unlimited regular film screenings. Must show pass at box office in exchange for a ticket.

All-Access Package ..............................................$375
Includes one Cinephile Pass plus one ticket to each of the following special events: Opening Night Screening and Party, Premiers with Parties, Awards Party, Filmmakers’ Brunch and Closing Night Screening and Party.

Group Discount
Group sales for 10 or more screening tickets are available by calling the Heartland office at 317.464.9405.

Additional Ticketing Information
Attendees must be seated 20 minutes prior to the scheduled start time of the screening or their seat may be forfeited.
You may purchase tickets to future Festival screenings at the theaters. However, we ask that you make those purchases during off-peak hours.

Audience Choice Awards
After each screening you will use the provided ballot to rate the film from one to five. Ballots will be tabulated to decide the Audience Choice Award winner for each of the following categories: Narrative Feature, Documentary Feature, Narrative Short, Documentary Short, and Animated Short.
Winners will be announced at the Awards Party on Saturday, October 29 (voting will run through Friday, October 28).

Festival Survey
Tell us a little about yourself and your Festival experience for a chance to win an All-Access Package to the 26th Heartland Film Festival in 2017 and a Heartland Film merchandise package. Take the survey on the theater iPads at AMC Castleton Square 14 or AMC Showplace Traders Point 12, online at heartlandfilm.org/survey, or via the Heartland Film App (info on the next page). Only one entry allowed per person, winner to be chosen at random by December 31, 2016.
Screening Venues

AMC Castleton Square 14 (a)
6020 East 82nd Street
Indianapolis, IN 46250

AMC Showplace Traders Point 12 (b)
5920 West 86th Street
Indianapolis, IN 46278

Event Venues

Premiere Pavilion at
AMC Castleton Square 14 (a)
6020 East 82nd Street
Indianapolis, IN 46250

Scottish Rite Cathedral (c)
650 North Meridian Street
Indianapolis, IN 46204

Sheraton Indianapolis Hotel at Keystone Crossing (d)
8787 Keystone Crossing
Indianapolis, IN 46240

Heartland Film Festival Mobile App

The Heartland Film Festival App is available for free at the iTunes store!
Find films, watch trailers, buy tickets, find out the latest Festival news & more.
Or get all the same features on the mobile Web app at heartlandfilm.org/app.

Sign Up for Emails

Visit heartlandfilm.org and sign up for our email newsletter to receive daily updates during the Festival about attending filmmakers, TBA film decisions, filmmaker interviews and more.
After the Festival ends you will receive monthly updates about Festival films, upcoming Roadshow screenings, and everything else happening in the world of Heartland Film.

Meet the Filmmakers

Look for the Orange Lanyards

The Heartland Film Festival is known for its filmmaker access and hospitality. More than 100 filmmakers, producers and talent from all over the world will be in Indianapolis over the course of the Festival, eager to meet you and talk about movies! Don’t be shy – these individuals will be wearing special orange lanyards and “FILMMAKER” badges. Strike up a conversation, ask for an autograph and make new friends.

Online Festival Community

Visit heartlandfilmfestival.org to learn about this year’s films, events and filmmakers. View trailers, synopses and more.

Facebook
facebook.com/heartlandfilmfestival

Twitter
@heartlandfilm

Instagram:
instagram.com/heartland_film

Spread the word about the inspiring films you’ve experienced! Use this hashtag in your social media posts:
#Heartland25
Board Officers
Gary D. Cohen  
Chairman of the Board  
Stan Soderstrom  
Vice Chairman  
David Wong  
Secretary  
Steve Harkness  
Treasurer  
Dan Johnson*  
Past Chairman of the Board

Board Members
Frank Basile  
Lael Boren  
Kelly Busch  
Ellen Butz  
Kim Dollin  
Rick Eldridge  
Susan Frenzel  
Chris Gahl  
Jenny Godby  
Arlene Grande  
Christina Hale  
Michael J. Hulka  
David Klapper  
Steve Mattingly  
Seth Maxwell  
Charlie Morgan  
Liza Najem  
Gregory M. Paul  
Judith J. Pickens  
Angelo Pizzo  
Robert Spoonmore  
Betty Stilwell  
Norma Winkler

Emeritus

Advisory Board
Roberta Walton, Chair  
Alpha Blackburn  
Laura George  
Ned Lampkin  
William Martin  
Grant Monahan  
Conrad Piccirillo  
Anne Ryder  
Dawn Tabler  
Amy Warner

Honorary Board Members
LaRita Boren  
Charles Champlin  
Dick Cook  
Margot Eccles†  
Ava Menemen†  
Judy O’Bannon  
D. Barry Reardon

† In Memory  
* Charter member
**STAFF & RECOGNITIONS**

Craig Prater  
President

Michael Ault  
Vice President of Development

Adam Howell  
Director of Operations

Greg Sorvig  
Director of Programming & Marketing

Susan Frenzel  
Volunteer Manager

Yarguiy Ferrer  
Bookkeeper & Office Coordinator

Jaclyn Jones  
Artistic Coordinator

Sarah Silcox  
Marketing Coordinator

Abby Specht  
Operations Manager & Programming Coordinator

Christiana Beasley  
Executive Assistant & Event Coordinator

**Seasonal Staff**

Angie Monger  
Filmmaker Services Coordinator

Claire Turner  
Marketing Assistant

Charles Baines  
Theater Manager

Stephanie Bartlett  
Box Office Manager

Dave Brown  
Theater Manager

Alysa Craigie  
Festival Venue Manager

Summer Daily  
Theater Manager

Taylor Hypes  
Theater Manager

Sara Rust  
Box Office Manager

**Volunteer Recognitions**

**Special Event Committees**

*Opening Night Event*
Jenny Brake, Chair
Cheryl Balog, Vice-Chair

*Awards Ceremony*
Kelly Boe, Chair
Kristen Draper, Chair
Sue Swanson, Chair

*Filmakers Brunch*
Taylor Hypes, Chair
Tylor Smith, Vice-Chair

*Closing Night Event*
Bihl Beckstedt, Chair
Terry Bowdell, Vice-Chair

**Short Film Programmers**
Julie Landrum
Samantha George
Abby Specht

**Support Committees**

*Airport Hospitality*
Ed Locke, Chair

*Hospitality Suite*
Ellen Butz, Chair
Dolly Craft, Vice-Chair
Heather Perez, Vice-Chair

*Welcome Bags*
Barbara Jablonski, Chair
Jan Taylor, Chair

*Social Media*
Julie Easton, Chair
Amy Pauszek, Chair

*Transportation*
Dan LaRue, Chair
Max Pitchkite, Vice-Chair
Danny Wright, Vice-Chair

*Castleton Theater Chairs*
Claudia Dille, Michele Luteski, Tina Morris

*Traders Point Theater Chairs*
Carolyn Goebel, Donna Quiring
### SCHEDULE OF SCREENINGS

#### Friday, Oct. 21
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m.</td>
<td>Blanka*</td>
<td>36</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>Keep Quiet</td>
<td>62</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Buddy Solitaire</td>
<td>56</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>What Would Beethoven Do?</td>
<td>72</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>High School 9-1-1</td>
<td>60</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Gold Balls</td>
<td>59</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Tim Timmerman, Hope of America</td>
<td>69</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Pushing Dead*</td>
<td>41</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>The Adventure Club</td>
<td>56</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Shorts Program 5: Art</td>
<td>80</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>The Ultimate Gift</td>
<td>24</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Remember Me</td>
<td>66</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Swim Team</td>
<td>67</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>The Tiger Hunter</td>
<td>68</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Tyrus</td>
<td>70</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>The Wrong Light</td>
<td>73</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Indiana Shorts</td>
<td>94</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Occupy, Texas*</td>
<td>40</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Year by the Sea</td>
<td>74</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Heart of Nuba</td>
<td>60</td>
</tr>
</tbody>
</table>

#### Saturday, Oct. 22
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m.</td>
<td>The Invisible Patients</td>
<td>92</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>The Settlers*</td>
<td>42</td>
</tr>
</tbody>
</table>

---

#### Saturday, Oct. 22
**AMC Showplace Traders Point 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m.</td>
<td>The Merry Maids of Madness</td>
<td>63</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>They Call Us Monsters</td>
<td>44</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>On The Map</td>
<td>65</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Keep Quiet</td>
<td>62</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Pushing Dead*</td>
<td>41</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>The Adventure Club</td>
<td>56</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Rising From Ashes</td>
<td>25</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Occupy, Texas*</td>
<td>40</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Gold Balls</td>
<td>59</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>High School Film Competition</td>
<td>89</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>What Would Beethoven Do?</td>
<td>72</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Finalist Shorts 1</td>
<td>46</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Shorts Program 4: Sci-Fi</td>
<td>79</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Off the Rails</td>
<td>64</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Tim Timmerman, Hope of America</td>
<td>69</td>
</tr>
</tbody>
</table>

---

#### Sunday, Oct. 23
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>Shorts Program 4: Sci-Fi</td>
<td>79</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>The Settlers*</td>
<td>42</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>The Tiger Hunter</td>
<td>68</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>When War Comes Home*</td>
<td>72</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Land Grab</td>
<td>62</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Pushing Dead*</td>
<td>41</td>
</tr>
</tbody>
</table>

---

*Finalist in contention for Grand Prize in respective category

*Special Premiere Screening and Party (no passes)
### SCHEDULE OF SCREENINGS

#### (Cont.) Sunday, Oct. 23
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 p.m.</td>
<td>Finalist Shorts 2*</td>
<td>49</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Reengineering Sam*</td>
<td>66</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Off the Rails</td>
<td>64</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>High School 9-1-1</td>
<td>60</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Red Dog</td>
<td>25</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>New Life†</td>
<td>64</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Sonita*</td>
<td>43</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Te Ata</td>
<td>68</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Facing Darkness†</td>
<td>26</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Occupy, Texas*</td>
<td>40</td>
</tr>
</tbody>
</table>

#### Monday, Oct. 24
**AMC Showplace Traders Point 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>Sonita*</td>
<td>43</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>New Life</td>
<td>64</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Pushing Dead†</td>
<td>41</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Te Ata</td>
<td>68</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Finalist Shorts 2*</td>
<td>49</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>The Settlers†</td>
<td>42</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>No Ordinary Hero: The SuperDeafy Movie</td>
<td>25</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>They Call Us Monsters†</td>
<td>44</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Shorts Program 3: Love</td>
<td>78</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>When War Comes Home</td>
<td>72</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Winter Thaw</td>
<td>73</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Reengineering Sam</td>
<td>66</td>
</tr>
</tbody>
</table>

#### Tuesday, Oct. 25
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>Home Care*</td>
<td>37</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>What Would Beethoven Do?</td>
<td>72</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Blanka*</td>
<td>36</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Vince Giordano – There’s a Future in the Past</td>
<td>71</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>The JJ Project</td>
<td>61</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Finalist Shorts 1*</td>
<td>46</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>The Islands and the Whales*</td>
<td>38</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>To Keep the Light</td>
<td>69</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>Shorts Program 7: Comedy</td>
<td>82</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>The Wrong Light</td>
<td>73</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Shorts Program 3: Love</td>
<td>78</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>The Adventure Club</td>
<td>56</td>
</tr>
</tbody>
</table>

#### Sunday, Oct. 23
**AMC Showplace Traders Point 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>Home Care*</td>
<td>37</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>What Would Beethoven Do?</td>
<td>72</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Blanka*</td>
<td>36</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Vince Giordano – There’s a Future in the Past</td>
<td>71</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>The JJ Project</td>
<td>61</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Finalist Shorts 1*</td>
<td>46</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>The Islands and the Whales*</td>
<td>38</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>To Keep the Light</td>
<td>69</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>Shorts Program 7: Comedy</td>
<td>82</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>The Wrong Light</td>
<td>73</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Shorts Program 3: Love</td>
<td>78</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>The Adventure Club</td>
<td>56</td>
</tr>
</tbody>
</table>

#### Monday, Oct. 24
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>To Keep the Light</td>
<td>69</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Shorts Program 7: Comedy</td>
<td>82</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>On the Map</td>
<td>65</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>A Writer’s Roots:</td>
<td>65</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Kurt Vonnegut’s Indianapolis</td>
<td>93</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Remember Me</td>
<td>66</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Service to Man</td>
<td>67</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Wild Prairie Rose*</td>
<td>45</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Occupy, Texas*</td>
<td>40</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>The Merry Maids of Madness</td>
<td>63</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>Gold Balls</td>
<td>59</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>The Healer*</td>
<td>59</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>The Islands and the Whales*</td>
<td>38</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Dramatic Escape</td>
<td>58</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Men in the Arena*</td>
<td>63</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Finalist Shorts 1*</td>
<td>46</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Persona Non Grata</td>
<td>65</td>
</tr>
</tbody>
</table>

#### Tuesday, Oct. 25
**AMC Showplace Traders Point 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>Shorts Program 7: Comedy</td>
<td>35</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Sonita*</td>
<td>43</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Te Ata</td>
<td>68</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Reengineering Sam</td>
<td>66</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Vince Giordano – There’s a Future in the Past</td>
<td>71</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Dramatic Escape</td>
<td>58</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>The Islands and the Whales*</td>
<td>38</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>New Life</td>
<td>64</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Girl Flu</td>
<td>58</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>What Would Beethoven Do?</td>
<td>72</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Finalist Shorts 2*</td>
<td>49</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Home Care*</td>
<td>37</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>It’s Not My Fault and I Don’t Care Anyway’</td>
<td>61</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Lars and the Real Girl</td>
<td>26</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Gold Balls</td>
<td>59</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>TBA</td>
<td>65</td>
</tr>
</tbody>
</table>
### SCHEDULE OF SCREENINGS

**Tuesday, Oct. 25**
**Pike Performing Arts Center**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 p.m.</td>
<td>Night School*</td>
<td>39</td>
</tr>
</tbody>
</table>

**Wednesday, Oct. 26**
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>Blanka*</td>
<td>36</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>The Islands and the Whales</td>
<td>38</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Finalist Shorts 1*</td>
<td>46</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>It's Not My Fault and I Don't Care Anyway...</td>
<td>61</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>The Settlers*</td>
<td>42</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Swim Team</td>
<td>67</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Winter Thaw</td>
<td>73</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Shorts Program 6: Around the World</td>
<td>81</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Where Hope Grows</td>
<td>26</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Heart of Nuba</td>
<td>60</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Bugs on the Menu¹</td>
<td></td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Buddy Solitaire</td>
<td>56</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>USS Indianapolis: The Legacy</td>
<td>26</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>They Call Us Monsters*</td>
<td>44</td>
</tr>
</tbody>
</table>

**Wednesday, Oct. 26**
**AMC Showplace Traders Point 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>Night School*</td>
<td>39</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>When War Comes Home</td>
<td>72</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Wild Prairie Rose*</td>
<td>45</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Trivia Night</td>
<td>70</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>The Healer</td>
<td>59</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Sonita*</td>
<td>43</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Men in the Arena</td>
<td>63</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>Finalist Shorts 2*</td>
<td>49</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Call of the Ice</td>
<td>57</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Persona Non Grata</td>
<td>65</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Indiana Shorts</td>
<td>94</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Home Care*</td>
<td>37</td>
</tr>
</tbody>
</table>

**Thursday, Oct. 27**
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>It's Not My Fault and I Don't Care Anyway...</td>
<td>61</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Pushing Dead*</td>
<td>41</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Off the Rails</td>
<td>64</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>The Healer</td>
<td>59</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Finalist Shorts 1*</td>
<td>46</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Home Care*</td>
<td>37</td>
</tr>
</tbody>
</table>

*Finalist in contention for Grand Prize in respective category

†Special Premiere Screening and Party (no passes)

(Cont.) **Thursday, Oct. 27**
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 p.m.</td>
<td>High School Film Competition</td>
<td>89</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>From the Ashes: University of Evansville Purple Aces*</td>
<td>92</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Land Grab</td>
<td>62</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>Home Care*</td>
<td>37</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>New Life</td>
<td>64</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Pushing Dead*</td>
<td>41</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Vince Giordano — There’s a Future in the Past</td>
<td>71</td>
</tr>
</tbody>
</table>

**Thursday, Oct. 27**
**AMC Showplace Traders Point 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>Remember Me</td>
<td>66</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Blanka*</td>
<td>36</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>The Tiger Hunter</td>
<td>68</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Dramatic Escape</td>
<td>58</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Sonita*</td>
<td>43</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Night School*</td>
<td>39</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Service to Man</td>
<td>67</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>The JJ Project</td>
<td>61</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>On The Map</td>
<td>65</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Second Hand Wedding</td>
<td>24</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Sonita*</td>
<td>43</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Night School*</td>
<td>39</td>
</tr>
</tbody>
</table>

**Friday, Oct. 28**
**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45 a.m.</td>
<td>Tyrus</td>
<td>70</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Swim Team</td>
<td>67</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Buddy Solitaire</td>
<td>56</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>They Call Us Monsters*</td>
<td>44</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Winter Thaw</td>
<td>73</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Blanka*</td>
<td>36</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>The Wrong Light</td>
<td>73</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Under the Same Sun</td>
<td>71</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Wild Prairie Rose*</td>
<td>45</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Men in the Arena</td>
<td>63</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Home Care*</td>
<td>37</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Vince Giordano — There’s a Future in the Past</td>
<td>71</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Night School*</td>
<td>39</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>Blanka*</td>
<td>36</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Rudy</td>
<td>25</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Wild Prairie Rose*</td>
<td>45</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>They Call Us Monsters*</td>
<td>44</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Remember Me</td>
<td>66</td>
</tr>
</tbody>
</table>
## Schedule of Screenings

### Saturday, Oct. 29

**AMC Showplace Traders Point 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 a.m.</td>
<td>The Islands and the Whales*</td>
<td>38</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>The Settlers*</td>
<td>42</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Finalist Shorts 2*</td>
<td>49</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>The JJ Project</td>
<td>61</td>
</tr>
<tr>
<td>1:15 p.m.</td>
<td>Shorts Program 4: Sci-Fi</td>
<td>79</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Heart of Nuba</td>
<td>60</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Bugs on the Menu</td>
<td>57</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Tim Timmerman, Hope of America</td>
<td>69</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Shorts Program 5: Art</td>
<td>80</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>The Islands and the Whales*</td>
<td>38</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>Finalist Shorts 2*</td>
<td></td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Occupy, Texas*</td>
<td>40</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>The Healer</td>
<td>59</td>
</tr>
</tbody>
</table>

**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m.</td>
<td>Night School*</td>
<td>39</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Sonita*</td>
<td>43</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Reengineering Sam</td>
<td>66</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Bugs on the Menu</td>
<td>57</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>Year by the Sea</td>
<td>74</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Finalist Shorts 1*</td>
<td>46</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Trivia Night</td>
<td>70</td>
</tr>
<tr>
<td>1:15 p.m.</td>
<td>Occupy, Texas*</td>
<td>40</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>They Call Us Monsters</td>
<td>44</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Wild Prairie Rose*</td>
<td>45</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>High School Film Competition</td>
<td>89</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>The Adventure Club</td>
<td>56</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>The Merry Maids of Madness</td>
<td>63</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Finalist Shorts 1*</td>
<td>46</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>High School 9-1-1</td>
<td>60</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>Occupy, Texas*</td>
<td>40</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Night School*</td>
<td>39</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Wild Prairie Rose*</td>
<td>45</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>Tim Timmerman, Hope of America</td>
<td>69</td>
</tr>
<tr>
<td>8:45 p.m.</td>
<td>The Tiger Hunter</td>
<td>68</td>
</tr>
</tbody>
</table>

### Sunday, Oct. 30

**AMC Showplace Traders Point 12**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:45 p.m.</td>
<td>Keep Quiet</td>
<td>62</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>The Islands and the Whales*</td>
<td>38</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>When War Comes Home</td>
<td>72</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Shorts Program 5: Art</td>
<td>80</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>The Settlers*</td>
<td>42</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Men in the Arena</td>
<td>63</td>
</tr>
<tr>
<td>5:45 p.m.</td>
<td>Heart of Nuba</td>
<td>60</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>It's Not My Fault and I Don't Care Anyway</td>
<td>61</td>
</tr>
<tr>
<td>7:45 p.m.</td>
<td>Pushing Dead*</td>
<td>41</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Buddy Solitaire</td>
<td>56</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>TBA</td>
<td></td>
</tr>
</tbody>
</table>

**AMC Castleton Square 14**

<table>
<thead>
<tr>
<th>TIME</th>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 p.m.</td>
<td>The Islands and the Whales*</td>
<td>38</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>They Call Us Monsters</td>
<td>44</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Pushing Dead*</td>
<td>41</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Occupy, Texas*</td>
<td>40</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Sonita*</td>
<td>43</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Wild Prairie Rose*</td>
<td>45</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Night School*</td>
<td>39</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>The Settlers*</td>
<td>42</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Blanka*</td>
<td>36</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Home Care*</td>
<td>37</td>
</tr>
</tbody>
</table>
THE OFFICIAL BEER OF THE HEARTLAND FILM FESTIVAL

SUN KING BREWERY

FRESH • LOCAL • BEER

SUN KING BREWERY • INDIANAPOLIS & FISHERS, INDIANA, USA • SUNKINGBREWING.COM
The Heartland Film Festival offers much more beyond its 292 film screenings; from red carpet events and parties at the Premiere Pavilion at AMC Castleton Square 14, the Festival offers unparalleled opportunities for film lovers to celebrate all across Indianapolis.
Thursday, Oct. 20
Scottish Rite Cathedral
Screening: 7 p.m.
Opening Night Party:
To follow screening at Scottish Rite Cathedral
Tickets:
Screening & Party: $40 / $32 member
Party Only: $15 / $12 member

The Book of Love

**Director:** Bill Purple  
**Writers:** Bill Purple, Robbie Pickering  
**Producers:** Michelle Purple, Jessica Biel, Mike Landry, Carlos Velazquez, Chuck Pacheco  
**Executive Producers:** Ross Dinerstein, Bill Purple, Greg Shockro, Jason Sudeikis, Kevin Connolly, Rick Yorn, Rob Ortiz, Stefan Nowicki, Joey Carey  
**Cast:** Jason Sudeikis, Maisie Williams, Jessica Biel, Mary Steenburgen, Paul Reiser, Richard Robichaux

After tragedy strikes Henry (Jason Sudeikis) and Penny (Jessica Biel), he befriends a tenacious young girl (Maisie Williams) and discovers she is constructing a raft to sail across the Atlantic to find her lost father. Together, along with some unlikely friends, they set forth to construct the vessel and subsequently rebuild their lives.

**Actress Jessica Biel, Producer Michelle Purple and Actor Richard Robichaux scheduled to attend.**

Kick off the 2016 Heartland Film Festival with fellow film lovers and filmmakers at a special event screening followed by an after party with music by Jon McLaughlin.

---

Sponsored by:  
*The David and Betty Klapper Family Foundation*
Celebrate Heartland’s silver anniversary in style at this signature red carpet event, where you’ll be greeted by paparazzi snapping photos before joining fellow fans for an evening of live music, drinks and food stations. Actor Brian Dennehy (*The Ultimate Gift*) to be honored with Heartland Film’s Pioneering Spirit: Lifetime Achievement Award.

Brian Dennehy has maintained a strong presence in film, theater, and television for three decades. He has twice won the Tony Award for Best Actor: honored for playing James Tyrone in Eugene O’Neill’s *Long Day’s Journey Into Night*, and for playing Willy Loman in *Arthur Miller’s Death of a Salesman*. Dennehy is well-known to audiences worldwide for his performances in such popular films as Michael Ritchie’s *Semi-Tough*, Colin Higgins’ *Foul Play*, Blake Edwards’ *10*, Ted Kotcheff’s *First Blood*, Ron Howard’s *Cocoon*, Robert Mandel’s *F/X*, Alan J. Pakula’s *Presumed Innocent*, Peter Segal’s *Tommy Boy* and Baz Luhrmann’s *William Shakespeare’s Romeo & Juliet*.

**Evening Schedule**

**5:30 VIP Reception**
Exclusive first hour for VIP Ticket holders
Entertainment: Cocktail Sax

**6:30 Cocktail Hour**
Enjoy food stations and an open bar
Entertainment: Cocktail Sax

**7:30 Anniversary Program**
A look back at 25 years of inspiring, independent film

**8:00 Live Music**
Hit the dance floor with a performance from the band etc...

**Friday, Oct. 21**
AMC Castleton Square 14
Premiere Pavilion

**VIP Reception:**
5:30 - 6:30 p.m.

**All Attendees:**
6:30 - 11 p.m.

**Tickets:**
VIP Ticket: $250
Includes special VIP gift, open bar, hors d’oeuvres, reserved seating and access to the 5:30 p.m. VIP reception

Reserved VIP tables of 8 available for $2,000

Anniversary Ticket: $125
Includes food stations, live music and open bar (6:30 p.m. entry)

Cocktail attire required. Space is extremely limited.
Saturday, Oct. 29
7 p.m.
AMC Castleton Square 14
Premiere Pavilion
Dress Code: Festival Attire
Tickets:
$20 / $16 Member

At the Heartland Film Festival Awards Party, we recognize the best independent filmmakers from all over the world and bestow the Festival’s top prizes, which include the following:

» $45,000 Grand Prize for Best Narrative Feature
» $45,000 Grand Prize for Best Documentary Feature
» $5,000 Grand Prize for Best Narrative Short*
  Underwritten by Heartland Film Endowment’s Sparks Vision Award
» $5,000 Grand Prize for Best Documentary Short
  Underwritten by Heartland Film Endowment’s Sparks Vision Award
» $5,000 Grand Prize for Best Animated Short
» $5,000 Prizes for Best U.S./World Premieres, Narrative & Doc. Features
» $5,000 Prize for Best Indiana Spotlight Film
» $5,000 Prize for the Jimmy Stewart Legacy Award
» $2,000 Summer White Lynch Grand Prize Winner of the High School Film Competition
  Underwritten by Gary D. & Marlene Cohen
» Audience Choice Award Winners

* The Heartland Film Festival has earned the special designation of being a qualifying festival for the Annual Academy Awards® within the Short Films category. This means that the winner of the Grand Prize for Best Narrative Short Film will qualify for consideration in the Short Films category of the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.
Discover the inspiration behind some of your favorite Heartland Film Festival movies by joining the filmmakers for an informal brunch. Don’t miss this unique opportunity to speak one-on-one with fascinating storytellers and to hear different perspectives on all aspects of the filmmaking process.

**Filmmakers’ Brunch**

Sunday, Oct. 30
11 a.m.
Sheraton Indianapolis at Keystone Crossing
Tickets:
$25 / $21 Member

**Closing Night Screening & Party**

Sunday, Oct. 30
7 p.m.
AMC Castleton Square 14

Closing Night Party:
To follow screening at Premiere Pavilion
Tickets:
$30 / $25 Member

Sponsored by The David and Betty Klapper Family Foundation

---

**Josephine**

**Director:** Rory Feek
**Writers:** Aaron Carnahan, Rory Feek
**Producers:** Aaron Carnahan
**Executive Producers:** Erica Arvold, Kevin R. Hershberger, Ben Howard
**Cast:** Alice Coulthard, Boris McGiver, Jessejames Locorriere, Linds Edwards, Matthew Brady

Near the end of the Civil War, a desperate young farmer’s wife enlists in the army, posing as a man. She battles the enemy, the men of her unit and her own identity in a quest to find her missing husband.

**Director Rory Feek and additional cast and crew scheduled to attend.**
Located outside AMC Castleton Square, the Premiere Pavilion will serve as an expanded party area featuring red carpet premiere screening parties for these 12 U.S. and World Premiere screenings. A great place to meet and mingle with filmmakers, the Pavilion will serve alcohol via cash bar, including Sun King (the Official Beer of the Heartland Film Festival) and wine – provided by National Wine and Spirits. In addition to the special premiere events, each film will play three other times throughout the run of the Festival (Fest Passes and vouchers allowed for these additional screenings).

**Saturday, Oct. 22 — Thursday, Oct. 27**

**AMC Castleton Square 14**

**Premiere Pavilion**

**Tickets:**

$15 / $12 Members

---

**SPECIAL EVENTS – U.S. & WORLD PREMIERES**

**U.S. & WORLD PREMIERES**

---

**SATURDAY, OCT. 22**

3:30 PM

**Winter Thaw**

John Rhys-Davies, cast and crew scheduled to attend.

See page 73 for film details

**SATURDAY, OCT. 22**

5:45 PM

**The JJ Project**

Featured subject JJ Hunt, cast and crew scheduled to attend.

See page 61 for film details

---

**SUNDAY, OCT. 23**

12:45 PM

**When War Comes Home**

Director Michael King and subjects scheduled to attend.

See page 72 for film details

**SUNDAY, OCT. 23**

3:15 PM

**Reengineering Sam**

Director Brian Malone and Sam Schmidt scheduled to attend.

See page 66 for film details
SUNDAY, OCT. 23
6 PM
New Life
Director Drew Waters, actress Erica Bethea, and cast and crew scheduled to attend.
See page 64 for film details

SUNDAY, OCT. 23
8:30 PM
Facing Darkness
Featured Subject Dr. Kent Brantly, and cast and crew scheduled to attend this one-time screening.
See page 26 for film details

MONDAY, OCT. 24
5:30 PM
The Healer
Director Paco Arango, Actress Kaitlyn Bernard, cast and crew scheduled to attend.
See page 59 for film details

MONDAY, OCT. 24
7:45 PM
Men in the Arena
Director J.R. Biersmith and featured subjects scheduled to attend.
See page 63 for film details

TUESDAY, OCT. 25
7:15 PM
It’s Not My Fault and I Don’t Care Anyway
Director Chris Craddock, Actor Alan Thicke, Actor Quinton Aaron, Actress Leah Doz, cast and crew scheduled to attend.
See page 61 for film details

WEDNESDAY, OCT. 26
7 PM
Bugs on the Menu
Director Ian Toews scheduled to attend.
See page 57 for film details

THURSDAY, OCT. 27
5:30 PM
From the Ashes: The University of Evansville Purple Aces
Director Joe Atkinson scheduled to attend.
See page 92 for complete film information - film will play one other time after this date
For the past 25 years, the Heartland Film Festival has been inspiring filmmakers and audiences through the transformative power of film. For our silver anniversary, we are excited to present encore screenings of past festival favorites.

**The Ultimate Gift**

**Narrative Feature / 114 Minutes / USA / 2006**

**Director:** Michael O. Sajbel / **Writers:** Cheryl McKay (Screenplay), Jim Stovall (Book)  
**Producers:** Cleve Landsberg, John Shepherd / **Executive Producers:** Paul Brooks, Rick Eldridge, Scott Fithian, Dave Ross, Jim Van Eerden / **Cast:** Brian Dennehy, Drew Fuller, James Garner, Abigail Breslin

Jason thought his inheritance was going to be the gift of money, but was he ever in for a big surprise. Based on the best-selling book “The Ultimate Gift” by Jim Stovall, the story sends trust fund baby Jason Stevens on an improbable journey of discovery, having to answer the ultimate question: “What is the relationship between wealth and happiness?” Jason had a very simple relationship with his impossibly wealthy grandfather, Howard “Red” Stevens. He hated him. No heart-to-heart talks, no warm fuzzies, just cold hard cash. So of course he figured that when Red died, the whole “reading of the will” thing would be another simple cash transaction, that his grandfather’s money would allow him to continue living in the lifestyle to which he had become accustomed. But what Red left him was anything but simple. Red instead devised a plan for Jason to experience a crash course on life. Twelve tasks, which Red calls “gifts,” each challenging Jason in an improbable way, the accumulation of which would change him forever.

Actor Brian Dennehy and Executive Producer Rick Eldridge scheduled to attend

**Lars and the Real Girl**

**Narrative Feature / 106 Minutes / USA / 2007**

**Director:** Craig Gillespie / **Writer:** Nancy Oliver / **Producers:** Sarah Aubrey, John Cameron, Sidney Kimmel / **Executive Producers:** Peter Berg, Whitney Brown, William Horberg, Bruce Toll / **Cast:** Ryan Gosling, Emily Mortimer, Paul Schneider, Patricia Clarkson

Extremely shy Lars (Ryan Gosling) finds it impossible to make friends or socialize. His brother (Paul Schneider) and sister-in-law (Emily Mortimer) worry about him, so when he announces that he has a girlfriend he met on the internet, they are overjoyed. But Lars’ new lady is a life-size plastic woman. On the advice of a doctor (Patricia Clarkson), his family and the rest of the community go along with his delusion.

**Second Hand Wedding**

**Narrative Feature / 98 Minutes / New Zealand / 2008**

**Director:** Paul Murphy / **Writers:** Linda Niccol, Nick Ward / **Producers:** Paul Murphy, Nigel Stanford / **Executive Producer:** Kerry Robins / **Cast:** Vivien Bell, Jimmy Best, Nick Blake

A small film with a big heart, *Second Hand Wedding* is a bittersweet dramatic comedy set in the present, in a time when trademe and eBay threaten the primeval urge for a firsthand crack at the second hand. Jill keeps the dream alive until she is forced to confront the habits of a lifetime and concede that no bargain is worth her daughter’s happiness. Father of the bride, Brian, quips that Cheryl’s upcoming wedding will be the first time anyone in the Rose family has given something away — and that’s the crux of it.
**Rising From Ashes**

**DOCUMENTARY FEATURE / 82 MINUTES / USA / 2012**

**Director:** T.C. Johnstone / **Producers:** T.C. Johnstone, Greg Kwedar, Lee Alfred

**Executive Producers:** Nina Yang Bongiovi, Dan Cooper, Jon Halbert, Linda Halbert, Peb Jackson, T.C. Johnstone, Greg Kwedar, Forest Whitaker / **Cast:** Jonathan ‘Jock’ Boyer, Adrien Niyonshuti, Tom Ritchey

*Rising from Ashes* is a feature length documentary from director T.C. Johnstone and narrated by Forest Whitaker about two worlds colliding when cycling legend Jock Boyer moves to Rwanda, Africa to help a group of struggling genocide survivors pursue their dream of a national team. As they set out against impossible odds, both Jock and the team find new purpose as they rise from the ashes of their past.

**No Ordinary Hero: The SuperDeafy Movie**

**NARRATIVE FEATURE / 79 MINUTES / USA / 2013**

**Director:** Troy Kotsur / **Writer:** Taly Ravid / **Producers:** Douglas Matejka, Hilari Scarl

**Executive Producers:** Liz Tannebaum, Paul Maucere, John Maucere / **Cast:** John Maucere, Michelle Nunes, Zane Hencker, Marlee Matlin

Tony Kane plays a superhero on TV, but in real life he’s just another guy who happens to be deaf, with hopes and dreams that always seem to elude him. Eight-year-old Jacob Lang, also deaf, is having a hard time in school, where he is torn between what his father thinks is “normal” and an education using sign language promoted by his mother. When Tony and Jacob’s paths cross, they inspire belief in each other and in themselves.

**Red Dog**

**NARRATIVE FEATURE / 92 MINUTES / AUSTRALIA / 2011**

**Director:** Kriv Stenders / **Writers:** Daniel Taplitz (Screenplay), Louis de Bernières (Book)

**Producers:** Julie Ryan, Nelson Woss / **Executive Producers:** Su Armstrong, Graham Burke, John Fremes, Randy Hermann, Joel Pearlman, Aaron Ryder, Daniel Taplitz, Ron Woss

**Cast:** Josh Lucas, Rachael Taylor, Rohan Nichol

Based on the legendary true story of the red dog who united a disparate local community while roaming the Australian outback in search of his long lost master.

**Rudy**

**NARRATIVE FEATURE / 114 MINUTES / USA / 1993**

**Director:** David Anspaugh / **Writer:** Angelo Pizzo / **Producers:** Robert N. Fried, Cary Woods

**Executive Producer:** Lee R. Mayes / **Cast:** Sean Astin, Jon Favreau, Ned Beatty

Ever since he was a little boy, Rudy Ruettiger has dreamed of attending the University of Notre Dame, and playing on the Fighting Irish football team. However, Rudy’s dream doesn’t seem very practical; Daniel, his father, works in a steel mill and can ill afford to send his son to Notre Dame. While Rudy’s grades are not especially impressive, and standing at “five-feet-nothing, a-hundred-and-nothing,” Rudy is hardly built for the gridiron. But he is determined and driven to overcome the odds and fulfill his dreams.

*Writer Angelo Pizzo, Director David Anspaugh, and "Rudy" Ruettiger scheduled to attend*
These six films have been highlighted to encompass the full range of Heartland Film Festival selections and current trends in cinema. From documentaries about Indianapolis to a virtual reality experience about Swaziland, these films show audiences the world through a wide range of perspectives.

**USS Indianapolis: The Legacy**

**DOCUMENTARY FEATURE / 98 MINUTES / USA / 2016**

**Director:** Sara Vladic / **Writer:** Sara Vladic / **Producers:** Sara Vladic, Melanie C. Johnson

**Featured Subjects:** 104 USS Indianapolis survivors, rescue crew, families of those lost at sea

**USS Indianapolis: The Legacy** is the story of the greatest sea disaster in U.S. Navy History, told for the first time by only those who lived it. In the most top secret Navy mission of World War II, the crew of the heavy cruiser USS Indianapolis delivered components of the atomic bomb to Tinian Island. Four days later, two Japanese torpedoes sank the ship in the Challenger Deep, triggering an epic tale of survival. For five days, the 880 men who made it into the water faced searing sun, thirst, hundreds of sharks, and ultimately each other. Just 317 men survived – only to band together again in a 58-year fight to clear their captain’s name.

**Where Hope Grows (formerly Produce)**

**NARRATIVE FEATURE / 95 MINUTES / USA / 2014**

**Director:** Chris Dowling / **Writer:** Chris Dowling / **Producers:** Steve Bagheri, Jose Pablo Cantillo, Milan Chakraborty, Simran Singh / **Executive Producers:** Jesse S. Jones

**Cast:** Kristoffer Polaha, David DeSanctis, Billy Zabka, Brooke Burns, McKaley Miller

In St. Matthews, Kentucky, Calvin, a professional baseball player sent to an early retirement due to his panic attacks at the plate is struggling with the curveball life has thrown him. With his two best friends, he simply sleepwalks through his days and the challenge of raising his teenager daughter. His life is awakened and invigorated by the most unlikely person - a kid with Down syndrome named Produce that works at the local grocery store. Calvin slowly loses the chip on his shoulder as he begins to see the world through Produce’s eyes. Family, faith and purpose work their way back into Calvin’s life as their friendship develops.

**Facing Darkness**

**DOCUMENTARY FEATURE / 90 MINUTES / USA / 2016**

**Director:** Arthur Rasco / **Writers:** Arthur Rasco, David Schroeder

**Producers:** Bill Coger, Kevin Adamson, Arthur Rasco / **Executive Producers:** Franklin Graham, Bill Coger / **Featured Subjects:** Franklin Graham, Kent Brantly, Amber Brantly, Nancy Writebol, Ken Isaacs

In early 2014, a deadly Ebola epidemic quickly started to spread across West Africa. Two relief agencies, Samaritan’s Purse and Doctors Without Borders, responded to the crisis in Liberia. With little international attention, the epidemic continued to surge. In late July, Dr. Kent Brantly, a young doctor serving with Samaritan’s Purse in Monrovia, fell ill and tested positive for the Ebola virus, which meant a virtual death sentence. Hours later, Nancy Writebol, a missionary working with Dr. Brantly, also tested positive. The team at Samaritan’s Purse was suddenly thrown into a tailspin and had to find a way to save the lives of their colleagues. This is the story behind the headlines of an unparalleled rescue mission to save the lives of those who risked it all and chose compassion over fear.
Lion
NARRATIVE FEATURE / 120 MINUTES / AUSTRALIA / 2016

**Director:** Garth Davis / **Writers:** Saroo Brierley (Novel "A Long Way Home"), Larry Buttrose (Novel "A Long Way Home"), Luke Davies (Screenplay)
**Producers:** Emile Sherman, Iain Canning, Angi Fielder
**Cast:** Dev Patel, Rooney Mara, David Wenham and Nicole Kidman

Five-year-old Saroo gets lost on a train which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home. A special presentation by The Weinstein Company.

Matsanjeni (The Bones) – A Thirst Project VR Film
DOCUMENTARY SHORT / 7 MINUTES / SWAZILAND, USA / 2016

**Directors:** Zach Richter, Sam Smith, Corey Petrick / **Writer:** Sibusiso Shiba
**Producers:** The Kindling Co. and Linda Ostlund / **Executive Producer:** Seth Maxwell
**Cast:** Sibusiso Shiba, Reginah Mngometulu, and the people of Matsanjeni

Matsanjeni is an intimate, virtual reality portrait of the people of Swaziland. The documentary is an invitation to travel with Sibusiso Shiba into a rural village and to experience the transformation of a community as they get access to clean water for the first time. *Virtual reality experience requires the use of a personal viewing headset and headphones (provided).*

The Ultimate Legacy
NARRATIVE FEATURE / 90 MINUTES / USA / 2016

**Director:** Joanne Hock / **Writers:** Rick Eldridge, Jimmy Hager, John Padon, Jackie Randell, Jim Stovall / **Producer:** Bill Saunders / **Executive Producer:** Rick Eldridge
**Cast:** Raquel Welch, Doug Jones, Brian Dennehy

A self-absorbed young man is challenged to grow a conscience and change his ways in order to receive an inheritance.

Actor Brian Dennehy and Writer/Executive Producer Rick Eldridge scheduled to attend

Attucks: The School That Opened a City
DOCUMENTARY FEATURE / 106 MINUTES / USA / 2016

**Directors:** Ted Green, Pete Saetre / **Writer:** Ted Green / **Producers:** Ted Green Films, WFYI Public Media / **Executive Producers:** Clayton Taylor, Lloyd Wright / **Cast:** Colin Powell, Oscar Robertson, Janet Langhart-Cohen, David Baker, Angela Brown

When all-black Crispus Attucks High School was built in the 1920s, the Ku Klux Klan ran Indiana and its capital. The governor, the majority of the state legislature, the mayor and the entire School Board were Klansmen or Klan-backed. The school was designed to fail. But it did not fail. For more than 40 years, the students who came of age within the brick walls of Attucks overcame a system designed to belittle them. They became surgeons and teachers, scientists and politicians, world-class musicians and athletes.
Selection Process

Submitted films are initially viewed by one of four screening committees – one each for Narrative Features, Documentary Features, Short Films and High School Film Competition submissions. These committees are comprised of 10-20 volunteer screeners, each of whom has taken a critical examination and been hand-selected by Heartland Film staff. Three different screeners watch each submitted film in its entirety and complete a detailed online review. A combination of these reviews and in-person discussions about the films helps Heartland Film’s programming staff determine the strongest submissions each year. The 10-15 films in each category that best match Heartland Film’s mission are sent on to the category’s respective Finalist jury. Consisting of film professionals, academics and critics, these juries select the five best films within each category. These five films, or Finalists, are all in contention for the Grand Prize within their respective category. The third and final jury tier is the Grand Prize jury, comprised of past filmmakers, critics, and industry professionals.

Programming Criteria

Heartland believes that film is a transformative art form because the artistic and technical quality draws a viewer in and allows him or her to fully experience the story the filmmakers are trying to tell. The story of every selected film has the power to impact the audience. A film that aligns with Heartland Film’s mission will create some kind of perspective-shift in the viewer, and can change the way he or she sees the world. It could be the kind of change that inspires a viewer, or perhaps educates them.

The transformative power of a film is evidenced in the way its combination of image, sound and music engages, enthralls and entertains audiences. Transformative power is inherent in each film, and lies in elements such as the acting, directing and cinematography. A film with transformative power is creative, beautiful, original, artistic and truthful. A film with these technical and artistic elements, combined with an ability to impact its viewers and change their perspectives, is one that aligns with Heartland’s mission.

Jill D’Agnenica – Grand Prize Jury

Jill D’Agnenica is a visual artist and filmmaker. Her directorial debut, the feature film Life Inside Out, won Best Premiere at the Heartland Film Festival in 2013 and went on to be screened at 21 festivals throughout the US and Canada, receiving 16 awards, including 5 Best Feature and 4 Audience Awards. After a limited theatrical run, Life Inside Out was released on DVD and VOD in 2015. D’Agnenica has edited television episodic dramas including The Division (Lifetime), Dirt (FX), Undercovers (NBC), Hollywood Heights (Nickelodeon) and Switched at Birth (Freeform.) She is currently an editor on Pretty Little Liars (Freeform.) D’Agnenica recently directed her first episode of television on Switched at Birth. In addition to her television work, she works on music videos, indie shorts and features and enjoys opportunities to contribute as a guest lecturer, panelist, and mentor to fellow filmmakers and artists. She holds an MFA in Visual Art from Claremont Graduate University and a BA, Magna Cum Laude, in History from UCLA.

Richard Propes – Grand Prize Jury & Finalist Juries (Documentary Shorts, Narrative Shorts, Animated Shorts)

Richard Propes is the founder/publisher of TheIndependentCritic.com and a member of the Indiana Film Journalists Association. A longtime child rights activist in Indiana, Propes has traveled nearly 5,000 miles by wheelchair over the past 25 years on his annual Tenderness Tour events and is the recipient of numerous honors for his advocacy work including the Sagamore of the Wabash, the Order of Kentucky Colonels and Prevent Child Abuse America’s highest honor, the Donna J. Stone Award. Propes is the author of The Hallelujah Life.
Alissa Simon – Grand Prize Jury
Currently Senior Programmer for the Palm Springs International Film Festival, Alissa Simon has been a film curator for more than 25 years. She was named a 1999 “Chicagoan of the Year” for her innovative work as Associate Director/Programming at the Film Center of the School of the Art Institute of Chicago. Alissa began her programming career at the Film Department of Walker Art Center and the International Museum of Photography at George Eastman House. She has served on international film festival juries in Pusan, Montreal, Karlovy Vary, Ljubljana, San Francisco, Sarajevo, Sochi, Cluj, Torino, and Vancouver. She also writes about films and film festivals for the trade paper Variety. Alissa did her undergraduate work at Yale and has a M.A. in Film History and Criticism from the University of Iowa, and a M.A. in Arts Administration from the University of Wisconsin-Madison School of Business.

Jon Vickers – Grand Prize Jury & Finalist Juries (Documentary Shorts, Animated Shorts)
Jon Vickers is the founding director of the Indiana University Cinema which opened in January of 2011. The Cinema curates an ambitious, unique program that screens hundreds of films each year and has hosted renowned filmmakers including Meryl Streep, Peter Weir, Werner Herzog, Ava DuVernay, Kevin Kline, Claire Denis, Abbas Kiarostami, Glenn Close, John Sayles, Nicolas Winding Refn, John Waters, Christine Vachon, and Edward James Olmos to name a few. Vickers previously served as managing director of the DeBartolo Performing Arts Center at the University of Notre Dame and programmer of Indiana’s first THX® Certified cinema, Browning Cinema. He also founded and operated the Vickers Theatre in the early 1990s, an independent arthouse cinema in Three Oaks, Michigan, with his wife Jennifer.

Alexandria Bombach – Finalist Jury / Documentary Features
Alexandria Bombach is an award-winning documentary filmmaker from Santa Fe, New Mexico. Focusing on character-driven stories, Alexandria’s work challenges perceptions of cultures, issues, and ideas that usually have limited or sensationalized coverage in mainstream media. Her feature-length documentary Frame by Frame had it’s world premiere at SXSW in 2015 and has since won 21 film festival awards. The film follows the lives of four Afghan photojournalists who are facing the realities of building Afghanistan’s first free press. In 2012, she directed and produced the Emmy-Award winning series Moveshake that gave an honest look into the complicated lives of people who have set out to make a positive environmental or social impact. Founding her production company RED REEL in 2009, Alexandria has spent the last seven years living “on the road” as a filmmaker and freelance documentary director and cinematographer.

River Finlay – Finalist Jury / Documentary Shorts
Before becoming a filmmaker, River spent many years living and working in Latin America as a public health expert. With a deep appreciation for good storytelling, a fascination with strong women characters, and a love of Lucha Libre, River left her day job and set out to Mexico to film Luchadora, a 2015 Heartland Film Festival Award Winner. She is a producer with Think Out Loud Productions where she melds her worlds of international health and development with film by working with clients like International Planned Parenthood Federation, The World Bank, and Discovery Chanel. River has a BA from Hampshire College, an MPH from Columbia University and an MA in Film and Video from American University.
Lou Harry – *Finalist Jury / Narrative Features*

Lou Harry’s eclectic output includes books on creativity, gadgets, guilty pleasures, excuses, crop circles, Santa Claus (and Martians), curse words, parenting, trivia and, this year, squirrels. The Arts & Entertainment Editor for the *Indianapolis Business Journal* (www.ibj.com/arts), Lou is a member of the Indiana Film Journalists Association and an executive committee member of the American Theatre Critics Association. A produced playwright, he has written for more than 50 publications including *Variety, The Sondheim Review, Howlround, Mental Floss*, and *TheatreWeek*. Find him on Twitter @louharry and @ibjarts and online at www.louharry.com and www.ibj.com/arts.

Tannaz Hazemi – *Finalist Jury / Narrative Shorts*

Tannaz Hazemi was born in Teheran during the Iranian Revolution – and via Sweden, Chicago, Milan and Paris she made it to Brooklyn in one piece. At 19 she published a book on contemporary music with MTV Italy, then worked as a freelance journalist and later as on-camera talent for Tele+ and VH1, before she began directing shorts. Hazemi’s short *Before the Bomb* was awarded “Best Short Film” at TIFF Kids / Toronto International Film Festival in 2015. It took her to Heartland, the Emerging Filmmaker Showcase at Cannes Film Festival and has won 25 awards, including Best Director, Best Screenplay and Best Actress. For the movie she produced an original cover song with singer SoKo. She is currently a fellow at the AFI Conservatory Directing Workshop for Women where she is completing her new short film, *Hail Mary Country*.

Steve Hoover – *Finalist Jury / Documentary Features*

Steve Hoover made his feature film directorial debut in 2013 with the documentary *Blood Brother*, which won the Audience Award and Grand Jury Award at the Sundance Film Festival. Also that year, he had co-directed an award-winning documentary short film entitled *Seven Days*. Steve’s second feature length documentary film, *Almost Holy*, premiered at the 2015 Tribeca Film Festival where it was acquired for distribution. *Almost Holy* went on to win awards around the world. Prior to directing documentary films, Hoover has had a successful career directing commercial campaigns. Currently, he is a commercial director at Animal.

Riddhi Jha – *Finalist Jury / Documentary Features*

Riddhi Jha is a UK Producer/Writer, educated at Royal Holloway, University of London. She started her career working in post-production and later began developing programs for major UK television channels. Her debut in production was on a Channel 4 documentary *Why Don’t You Speak English?* which followed the lives of those who had settled in the UK for the first time. Riddhi has since worked on the popular BBC television series *The Great British Bake Off*, has cast contributors and worked as Researcher for several productions for the BBC and Discovery and has scripted several commercials. She has a feature film in development as writer/producer – the story of a child bride.

Sam Kretchmar – *Finalist Jury / Narrative Features*

Sam Kretchmar is a writer and a filmmaker. He grew up in Chicago before moving to New York and graduating from NYU’s Film and Television program. Sam’s experiences in the film industry have taken him to all seven continents and both poles as both a camera operator and director. 2015 Heartland Film Festival Award Winner *Keep in Touch* was his first feature film.
Andrew Nackman – Finalist Jury / Narrative Features
Andrew Nackman is a film director from Sleepy Hollow, New York. He received his MFA in Film Production from USC’s School of Cinematic Arts. His first feature film, 4th Man Out, won 13 Best Feature awards at film festivals and sold to Netflix and Gravitas Ventures. The New York Times named the film a critics pick and it was released in theaters in February 2016, globally on Netflix in May 2016. Prior to 4th Man Out, Andrew directed the award-winning short film Paulie, which played at more than 75 film festivals around the world, won LACMA’s Art of Film Award and was distributed through Tribeca Film on United Airlines.

Sam Morgan – Finalist Jury / Narrative Shorts
Sam Morgan is a Hoosier-turned-international filmmaker whose last short A Proud Woman competed in the 2015 Heartland Film Festival. He currently lives in Los Angeles where he will be shooting his next project.

Tim Reckart – Finalist Jury / Animated Shorts
Timothy Reckart is a writer and director of animated and live action films. His animated short Head Over Heels was nominated for the Academy Award in 2013, after winning the Oscar-qualifying “Best Short” prize at the 2012 Heartland Film Festival. As an animator, he has worked on Amazon’s preschool series Tumble Leaf and Charlie Kaufman’s independent feature Anomalisa. He is currently at Sony Pictures Animation directing his feature film debut, The Star, for theatrical release in November 2017.
HOW TO PICK MOVIES - GENRES FOR 2016

The Heartland Film Festival is a proud supporter of purposeful filmmaking, honoring a wide variety of cinema and awarding storytellers from all over the world. The films we select and exhibit – whether they inspire and uplift, educate and inform, or shift audiences’ perspectives on the world – all have one thing in common: they are entertaining films that do more than just entertain. They inspire filmmakers and audiences through the transformative power of film.

Picking movies in a festival setting can be daunting! Based on your feedback, we have added a new feature to our guide book: a color-coded genre system to assist you in finding the films that best fit your mood as well as themes that you find the most interesting, or would love to explore further.

Please note that these are broad genres assigned by Heartland Film staff - additional research and viewer discretion is advised.

Art & Music

Comedy

Current Events / History

Drama

Family Friendly

Feel Good

Romance

Sports

World

2016 HEARTLAND FILM FESTIVAL AWARD CATEGORIES

Set to award $129,000 in cash prizes, the 2016 Heartland Film Festival will announce all of its winners at the October 29 Awards Party at the Premiere Pavilion, located across the main entrance of AMC Castleton Square 14.

The Jimmy Stewart Legacy Award ($5,000 total award)

The inaugural Jimmy Stewart Legacy Award will honor a single winner, selected from the Festival’s feature-length narrative and documentary titles. The winning film will best embody the ongoing legacy of actor and national hero Jimmy Stewart and will demonstrate the triumph of the human spirit through determination and the defiance of odds, humble vulnerability, and courage in the face of adversity. Made possible by a partnership with The Stewart Family.

Summer White Lynch Memorial Award - High School Film Competition Grand Prize ($2,000 total award)

Underwritten by Gary D. & Marlene Cohen

Finalists include winners of the Narrative, Documentary, and Indiana categories of the High School Film Competition:

The Optimist (Narrative Winner) …………………… Page 89
Director: John Mervin

Fragile (A Portrait of Gil Batle) (Doc. Winner) … Page 89
Director: Nilo Batle

Masha’Allah (Indiana Winner) …………………… Page 89
Director: Molly Simmons

Indiana Spotlight Award ($5,000 total award)

Films must be U.S. or World Premieres to qualify for the Indiana Spotlight award. See this year’s Indiana Spotlight program section on page 91.

Best Premiere Awards ($5,000 awards)

One Narrative Feature and one Documentary Feature holding its U.S. or World Premiere will be eligible for Best Premiere Award consideration.

Audience Choice Awards

There will be one Audience Choice Award winner for the Narrative Feature, Documentary Feature, Narrative Short, Documentary Short, and Animated Short categories. Audience Choice Award voting will occur on all full days of screenings through Friday, October 28. No voting will occur on Saturday, October 29.
The Heartland Film Festival has awarded $3 million to independent filmmakers from all over the world – more than any other festival in the United States – since its first Festival in 1992. These cash prizes inspire and assist filmmakers to push their craft, pay off debts and to pursue their next projects. For winners of the High School Film Competition, the prize money and Festival experience serve as inspiration to follow their passion into the professional world of filmmaking.

Below are the films in competition for the Grand Prize Awards, and a list of other awards that will be determined at the Awards Party on Saturday, October 29. All 25 of these films are eligible for the Audience Choice Awards.

Narrative Feature Finalists ($45,000 total award)
- Blanka ................................................................ Page 36
  Director: Kohki Hasei
- Home Care ....................................................... Page 37
  Director: Slávek Horák
- Occupy, Texas ............................................. Page 40
  Director: Jeff Barry
- Pushing Dead ................................................ Page 41
  Director: Tom E. Brown
- Wild Prairie Rose ........................................ Page 45
  Director: Deborah LaVine

Documentary Feature Finalists ($45,000 total award)
- The Islands and the Whales ........................ Page 38
  Director: Mike Day
- Night School .................................................. Page 39
  Director: Andrew Cohn
- The Settlers .................................................... Page 42
  Director: Shimon Dotan
- Sonita .......................................................... Page 43
  Director: Ghaem Maghami
- They Call Us Monsters ................................. Page 44
  Director: Ben Lear

Narrative Short Finalists ($5,000 total award)
- A Man Like a Tree .......................................... Page 46
  Director: Sylvia Borges
- La femme et le TGV ....................................... Page 51
  Director: Timo von Gunten
- Love is a Sting ............................................... Page 50
  Director: Vincent Gallagher
- Out of the Village ......................................... Page 51
  Director: Jonathan Stein
- The Ravens .................................................... Page 48
  Director: Jennifer Perrott

Documentary Short Finalists ($5,000 total award)
- Mama Rwanda ............................................. Page 46
  Director: Laura Waters Hinson
- Mining Poems or Odes ................................ Page 48
  Director: Callum Rice
- The Reinvention of Normal ......................... Page 50
  Director: Liam Saint-Pierre
- Rotatio .......................................................... Page 47
  Director: Shannon Mackenzie, Ian McClerin
- Zain’s Summer: From Refugee to American Boy Page 49
  Director: Joshua Seftel

Animated Short Finalists ($5,000 total award)
- Alike ............................................................. Page 50
  Directors: Daniel Martinez Lara, Rafa Cano Méndez
- Borrowed Time ............................................. Page 51
  Director: Andrew Coats, Lou Hamou-Lhadj
- Scent of Geranium ........................................ Page 49
  Director: Naghmeh Farzaneh
- Violet ............................................................ Page 47
  Director: Maurice Joyce
- Way of Giants .............................................. Page 47
  Director: Alois Di Leo
WE LOVE MOVIES.

(Except silent films. Those are the worst.)
These films have risen to the top and been selected by our esteemed juries as the best in their respective categories. Our juries have chosen 5 narrative features, 5 documentary features, 5 narrative shorts, 5 documentary shorts and 5 animated shorts as finalists in competition for our Grand Prizes in each category. In addition to our 25 finalists, 1 feature film will receive The Jimmy Stewart Legacy Award, one student filmmaker will take home the Summer White Lynch Memorial Grand Prize for the High School Film Competition and one Indiana film will be named the Indiana Spotlight Award winner.
Blanka

NARRATIVE FEATURE / FINALIST / 75 MINUTES
ITALY, JAPAN, THE PHILIPPINES / 2015

**Director:** Kohki Hasei  
**Writer:** Kohki Hasei  
**Producer:** Flaminio Zadra  
**Cast:** Cydel Gabutero, Peter Millari, Jomar Bisuyo, Raymond Camacho, Ruby Ruiz

Blanka, an 11-year-old living alone in Manila, survives by begging and stealing from tourists. She dreams of buying a mom, but she has to make countless efforts in order to collect enough money. An opportunity arises when Blanka meets Peter, a 55-year-old blind street musician who teaches her how to sing. Concerned with Blanka’s well-being, Peter decides to take her to an orphanage, something which makes her run away and face the dangers of the streets once again.

*Contains brief strong language, some mature themes*

*In Tagalog with English subtitles*

**Filmmaker Scheduled to Attend:**  
Kohki Hasei,  
*Director/Writer*
Home Care

NARRATIVE FEATURE / FINALIST / 92 MINUTES
CZECH REPUBLIC, SLOVAK REPUBLIC / 2015

**Director:** Slávek Horák  
**Writer:** Slávek Horák  
**Producer:** Slávek Horák  
**Executive Producer:** Tomáš Rotnágl  
**Cast:** Alena Mihulová, Bolek Polívka, Tatiana Vilhelmová, Zuzana Krónerová, Sara Venclovská

Home care nurse Vlasta has dedicated her life to her husband, her daughter, and her patients. She believes in medicine and the trained expertise of doctors. But when it comes time for her to be checked, the results will lead her to question her values, search outside of her comfort zone for a solution, and learn that she too needs to be taken care of.

*Contains brief language, some mature themes*

*In Czech with English subtitles*

**Filmmaker Scheduled to Attend:**

Slávek Horák,  
**Director/Writer/Producer**
The Islands and the Whales

DOCUMENTARY FEATURE / FINALIST / 83 MINUTES
SCOTLAND, UK, DENMARK / 2016

**Director:** Mike Day  
**Writer:** Mike Day  
**Producer:** Mike Day  
**Executive Producers:** Minette Nelson, David Eckles, Leslie Finlay

In their remote home in the North Atlantic, the Faroe Islanders have always eaten what nature could provide, proud to put local food on the table. The land yields little, so they have always relied on harvesting their seas. Hunting whales and seabirds kept them alive for generations, and gave them the way of life they love: a life they would pass on to their children. But today they face a grave threat to this tradition. It is not the controversy surrounding whaling that threatens the Faroese way of life; the danger is coming from the whales themselves. The Faroese are among the first to feel the affects of our ever more polluted oceans. They have discovered that their beloved whales are toxic, contaminated by the outside world. What once secured their survival now endangers their children and the Faroe Islanders must make a choice between health and tradition.

**Contains some language, and some scenes of animals being killed and cleaned for food**

In Faroese, English and Dutch with English subtitles

**Filmmaker Scheduled to Attend:**

Mike Day,  
**Director/Writer/Producer**
Night School

DOCUMENTARY FEATURE / FINALIST / 84 MINUTES / USA / 2016

**Director:** Andrew Cohn  
**Producers:** Steve Bannatyne, Jason Orans, Andrew Cohn, Zachary Shields, Pamela Ryan  
**Executive Producers:** Jenny Raskin, Dan Cogan, Louis Venezia, Jeremy Workman, Rob Lyons, Wendy vanden Heuvel  
**Featured Subjects:** Gregory Henson, Shynika Jakes, Melissa Lewis

For adult learners Greg, Melissa and Shynika, finally earning their high school diplomas could be a life-changing achievement. Emmy award-winning director Andrew Cohn’s absorbing documentary observes their individual pursuits, fraught with the challenges of daily life and the broader systemic roadblocks faced by many low income Americans.

Contains strong language, some drug/alcohol use, and some violent content

**Filmmaker Scheduled to Attend:**

Andrew Cohn,  
*Director/Producer*

---

**Sponsored by:**

INNOVATIVE | 🌟

---

**Current Events / History**

**Feel Good**
Occupy, Texas

NARRATIVE FEATURE / FINALIST / 93 MINUTES / USA / 2016

**Director:** Jeff Barry  
**Writer:** Gene Gallerano  
**Producers:** Jeff Barry, Gene Gallerano, Johnathan Brownlee  
**Executive Producer:** Johnathan Brownlee  
**Cast:** Gene Gallerano, Lorelei Linklater, Peri Gilpin, Reed Birney, Janine Turner

Beau Baker (Gene Gallerano), a washed out ‘Occupy, Wall Street’ protester, wakes up on the streets of NYC to news that his parents have died. Now he must return home to Texas where his parents have left him in charge of his two teenage sisters (Lorelei Linklater and Catherine Elvir) and their estate. This sets Beau off on a journey to search for and find the strength to reunite with his sisters, his past, and himself. Lorelei Linklater’s follow up film to *Boyhood* also stars Peri Gilpin (*Fraiser*), Janine Turner (*Northern Exposure, Friday Night Lights, Cliffhanger*), Paul Benjamin (*The Station Agent, Do the Right Thing*), and Reed Birney (*House of Cards*).

Contains some language and some mature themes

**Filmmaker Scheduled to Attend:**

Jeff Barry,  
*Director/Producer*

---

**Friday, Oct. 21 – 7:45 PM**  
AMC Castleton Square 14

**Saturday, Oct. 22 – 3:15 PM**  
AMC Showplace Traders Point 12

**Sunday, Oct. 23 – 9 PM**  
AMC Castleton Square 14

**Monday, Oct. 24 – 3:15 PM**  
AMC Castleton Square 14

**Friday, Oct. 28 – 8 PM**  
AMC Showplace Traders Point 12

**Saturday, Oct. 29 – 1:15 PM**  
AMC Castleton Square 14

**Saturday, Oct. 29 – 6:15 PM**  
AMC Castleton Square 14

**Sunday, Oct. 30 – 12:45 PM**  
AMC Castleton Square 14
Pushing Dead

NARRATIVE FEATURE / FINALIST / 111 MINUTES / USA / 2016

**Director:** Tom E. Brown  
**Writer:** Tom E. Brown  
**Producers:** Chris Martin, Richard LaGravenese, Eyde Belasco, Jim Bloom  
**Executive Producer:** Ian Reindard  
**Cast:** James Roday, Danny Glover, Robin Weigert, Khandi Alexander, Tom Riley

When Dan, a struggling writer who has been HIV positive for 20+ years, deposits a $100 birthday check, he is dropped from his health plan for earning too much. In this new era of sort-of universal care, can he take on a helpless bureaucracy or come up with $3,000 a month to buy meds on his own?

**Contains strong language and mature themes**

**Filmmaker Scheduled to Attend:**

Tom E. Brown,  
*Director/Writer*

---

**Comedy**  
**Drama**
The Settlers

DOCUMENTARY FEATURE / FINALIST / 106 MINUTES / ISRAEL, FRANCE / 2016

**Director:** Shimon Dotan  
**Writers:** Shimon Dotan, Oron Adar  
**Producers:** Estelle Fialon, Jonathan Aroch, Paul Cadieux, Shimon Dotan

An intimate look at the core of the most daunting challenges facing Israel and the international community today, *The Settlers* offers a comprehensive and intimate view of Jewish settlers in the occupied territories of the West Bank.

**Contains depictions of violence from the Israeli–Palestinian conflict**

*In Hebrew with English subtitles*

**Filmmaker Scheduled to Attend:**

Shimon Dotan,  
**Director/Writer/Producer**

---

**Current Events / History**

**World**
Sonita

DOCUMENTARY FEATURE / FINALIST / 91 MINUTES
GERMANY, IRAN, SWITZERLAND / 2015

**Director:** Rokhsareh Ghaem Maghami

**Producers:** Gerd Haag, Rokhsareh Ghaem Maghami, Aline Schmid, Kerstin Krieg

Sonita is an 18-year-old undocumented Afghan immigrant living in the poor suburbs of Tehran. She is a feisty, young woman who fights to live the way she wants. In spite of all her obstacles she confronts in Iran and her conservative patriarchal family, she strives to be an artist, singer, and musician. In harsh contrast with her goal is the plan of her family to make her a bride and sell her to a new family for the price of $9,000.

**Contains some mature themes**

In Farsi with English subtitles

**Filmmaker Scheduled to Attend:**

Rokhsareh Ghaem Maghami,
Director
They Call Us Monsters

DOCUMENTARY FEATURE / FINALIST / 82 MINUTES / USA / 2016

Director: Ben Lear
Producers: Gabriel Cowan, Sasha Alpert
Executive Producers: Jonathan Murray, Gil Goldschein, Todd Rubenstein, Scott Budnick, Ted Dintersmith

In California, violent juveniles between 14-17 years old can be tried as adults. Typically, they are accused of heinous crimes – murders and attempted murders – that leave their victims’ families shattered. And yet, they are still kids, with a greater capacity to change and one day return to society. What is our responsibility to these kids? And to their victims? Do they deserve a second chance? These are the questions legislators are grappling with across the country as they attempt to reform our juvenile justice system. Meanwhile, behind the walls of the Compound, three violent juvenile offenders are writing a movie as they await their trials; it’s the story of their childhoods with the ending rewritten. Juan was arrested at 16 and is facing 200 years to life for first-degree murder. Antonio was arrested one month after his 14th birthday and is facing 90 years to life for two attempted murders.

Contains strong language, mature themes, and disturbing material related to violent crime

Filmmaker Scheduled to Attend:

Ben Lear,
Director

Sponsored by:

THE OFFICIAL BEER OF THE HEARTLAND FILM FESTIVAL

Current Events / History
**Wild Prairie Rose**

NARRATIVE FEATURE / FINALIST / 90 MINUTES / USA / 2016

**Director:** Deborah LaVine  
**Writer:** Sharon B. Greene  
**Producer:** Carol Monroe  
**Executive Producers:** Cliff Schulz  
**Cast:** Tara Samuel, Troy Kotsur, Suanne Spoke, Courtney Jones

In 1952, Rose Miller returns to her rural hometown of Beresford, South Dakota to care for her ailing mother. Once there, she falls in love with a deaf man and must decide if she has the courage to follow her heart. *Wild Prairie Rose* is an examination of the changing roles of women in 1950s America and the ways we can learn to communicate with one another. It is a film that focuses on one woman’s story, and yet challenges the audience to examine their own assumptions about what makes a good life.

**Suitable for most audiences**

*In English and American Sign Language with English subtitles*

**Filmmaker Scheduled to Attend:**

Deborah LaVine,  
*Director*
Finalist Shorts 1

**A Man Like a Tree**

**WORLD PREMIERE**

**NARRATIVE SHORT / FINALIST / 8 MINUTES / GERMANY / 2016**

**Director:** Sylvia Borges  
**Writer:** Sylvia Borges  
**Producer:** Sylvia Borges  
**Cast:** Juergen Mikol, Sylvia Borges

An elderly man needs to buy a Christmas tree for his family and soon realizes that things change, even at Christmas.

*In German with English subtitles*

**Filmmaker Scheduled to Attend:**  
Sylvia Borges,  
*Director/Writer/Producer/Actress*

---

**Mama Rwanda**

**DOCUMENTARY SHORT / FINALIST / 29 MINUTES / RWANDA / 2016**

**Director:** Laura Waters Hinson  
**Writers:** Laura Waters Hinson, Ryan Patch  
**Producers:** Laura Waters Hinson, Andrea McDaniel  
**Executive Producers:** Michael and Marylee Fairbanks, John and Ed Priddy, Erin O’Connor, Rob Pfaltzgraff, Maurice Black  
**Featured Subjects:** Aloisea Inyumba, Joy Ndungutse, Clare Akamanzi

A tale of working mothers who endured genocide, *Mama Rwanda* is an intimate portrait of a new generation of Rwandan women whose passion for entrepreneurship is transforming Rwanda into one of the world’s fastest growing economies.

*In English and Kinyarwanda with English subtitles*

**Filmmaker Scheduled to Attend:**  
Laura Waters Hinson,  
*Director/Writer/Producer*
Way of Giants

ANIMATED SHORT / FINALIST / 12 MINUTES / BRAZIL / 2016

**Director:** Alois Di Leo  
**Writer:** Alois Di Leo  
**Producer:** Alois Di Leo

*Way of Giants* is a poetical search for purpose and reason that follows the story of Oquirá, a six-year-old indigenous girl, as she confronts the cycle of life and the concept of destiny.

**Filmmaker Scheduled to Attend:**  
Alois Di Leo,  
*Director/Writer/Producer*

Rotatio

DOCUMENTARY SHORT / FINALIST / 4 MINUTES / USA / 2015

**Directors:** Shannon Mackenzie, Ian McClerin  
**Producers:** Shannon Mackenzie, Ian McClerin  
**Featured Subject:** Shannon Mackenzie

A blank wall, a sharpie, and a secret converge in this rumination on the power of art, resilience and letting go.

**Filmmakers Scheduled to Attend:**  
Shannon Mackenzie,  
*Director/Producer/Featured Subject*

Violet

ANIMATED SHORT / FINALIST / 8 MINUTES / IRELAND / 2015

**Director:** Maurice Joyce  
**Writer:** Mark Hodkinson  
**Producers:** Mark Hodkinson, Nuria González Blanco  
**Executive Producer:** Alan Joyce  
**Cast:** Aidan Gillen

*Violet* is the dark, cautionary tale of a young girl who despises her reflection.

**Filmmaker Scheduled to Attend:**  
Maurice Joyce,  
*Director*
Finalists

Mining Poems or Odes
DOCUMENTARY SHORT / FINALIST / 11 MINUTES
UNITED KINGDOM / 2015

Director: Callum Rice
Writer: Robert Fullerton
Producer: Jack Cocker
Executive Producers: Sonja Henrici, Noe Mendelle
Featured Subject: Robert Fullerton

Robert, an ex-shipyard welder from Govan in Glasgow, reflects on how his life experiences have influenced his new found compulsion to write.

Filmmaker Scheduled to Attend:
Callum Rice,
Director

The Ravens
NARRATIVE SHORT / FINALIST / 23 MINUTES / AUSTRALIA / 2015

Director: Jennifer Perrott
Writer: Jennifer Perrott
Producer: Jennifer Perrott
Cast: Sarah Snook, Jeremy Lindsay Taylor, Indianna Gregg

When young Ruby’s father returns unexpectedly from war, his volatile state makes it difficult for the family to reconnect.

Filmmaker Scheduled to Attend:
Jennifer Perrott,
Director/Writer/Producer
### Finalist Shorts 2

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDAY, OCT. 21</td>
<td>8:45 PM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
<tr>
<td>SATURDAY, OCT. 22</td>
<td>10:30 AM</td>
<td>AMC Castleton Square 14</td>
</tr>
<tr>
<td>SUNDAY, OCT. 23</td>
<td>3 PM</td>
<td>AMC Castleton Square 14</td>
</tr>
<tr>
<td>MONDAY, OCT. 24</td>
<td>2:30 PM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
<tr>
<td>TUESDAY, OCT. 25</td>
<td>5:30 PM</td>
<td>AMC Castleton Square 14</td>
</tr>
<tr>
<td>WEDNESDAY, OCT. 26</td>
<td>5:15 PM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
<tr>
<td>FRIDAY, OCT. 28</td>
<td>11 AM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
<tr>
<td>FRIDAY, OCT. 28</td>
<td>6:15 PM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
<tr>
<td>FRIDAY, OCT. 28</td>
<td>11 AM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
<tr>
<td>TUESDAY, OCT. 25</td>
<td>5:30 PM</td>
<td>AMC Castleton Square 14</td>
</tr>
<tr>
<td>WEDNESDAY, OCT. 26</td>
<td>5:15 PM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
<tr>
<td>FRIDAY, OCT. 28</td>
<td>11 AM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
<tr>
<td>FRIDAY, OCT. 28</td>
<td>6:15 PM</td>
<td>AMC Showplace Traders Point 12</td>
</tr>
</tbody>
</table>

This program contains some violence and mature themes.

---

**Zain’s Summer: From Refugee to American Boy**

**DOCUMENTARY SHORT / FINALIST / 12 MINUTES / USA / 2015**

**Director:** Joshua Seftel  
**Producers:** Anna Bick, Joshua Seftel  
**Executive Producer:** Cathe Neukum  
**Featured Subject:** Zain Younus

Thirteen-year-old Zain fled violence and danger in Pakistan and has six weeks to adapt to New York City and become an “American Boy” before school starts. With the help of Jay-Z, and Michael Jackson, Zain tries to blossom in his new surroundings.

**Filmmaker Scheduled to Attend:**  
Joshua Seftel,  
Director/Producer

---

**Scent of Geranium**

**ANIMATED SHORT / FINALIST / 4 MINUTES / USA / 2016**

**Director:** Naghmeh Farzaneh  
**Producer:** Naghmeh Farzaneh  
**Writer:** Naghmeh Farzaneh

An autobiographical account the immigrant experience, *Scent of Geranium* explores the unexpected path life can take.

**Filmmaker Scheduled to Attend:**  
Naghmeh Farzaneh,  
Director/Writer/Producer
The Reinvention of Normal
DOCUMENTARY SHORT / FINALIST / 8 MINUTES / UNITED KINGDOM / 2015

**Director:** Liam Saint-Pierre  
**Writer:** Liam Saint-Pierre  
**Producer:** Liam Saint-Pierre  
**Featured Subjects:** Liam Saint-Pierre, Sam White, Olly Jenkins, Iain Grant, Shroom Studio

*The Reinvention of Normal* follows Dominic Wilcox, an artist/inventor/designer, on his quest for new ideas as he takes the normal and turns it into something unique.

**Filmmaker Scheduled to Attend:**  
Liam Saint-Pierre,  
*Director/Writer/Producer/Featured Subject*

Love is a Sting
NARRATIVE SHORT / FINALIST / 18 MINUTES / IRELAND / 2015

**Director:** Vincent Gallagher  
**Writer:** Benjamin Cleary  
**Producer:** Ian Hunt Duffy  
**Executive Producers:** Simon Doyle, Richard Boland  
**Cast:** Seán T. Ó Meallaigh, Ciarán Hinds, Barry Murphy

A struggling children’s book writer gains an unexpected house guest in the form of an aging, hyper-intelligent mosquito named Anabel.

**Filmmaker Scheduled to Attend:**  
Vincent Gallagher,  
*Director*

Alike
ANIMATED SHORT / FINALIST / 8 MINUTES / SPAIN / 2015

**Directors:** Daniel Martínez Lara, Rafa Cano Méndez  
**Writers:** Daniel Martínez Lara, Rafa Cano Méndez  
**Producers:** Daniel Martínez Lara, Nicolás Matji

In a busy life, Copi is a father who tries to teach the right way to his son, Paste. But what is the correct path?

**Filmmaker Scheduled to Attend:**  
Rafa Cano Méndez,  
*Director/Writer/Producer*
Out of the Village
NARRATIVE SHORT / FINALIST / 16 MINUTES / USA / 2015

**Director:** Jonathan Stein  
**Writers:** Luke A. Renner, Jonathan Stein  
**Producer:** Jonathan Stein  
**Executive Producer:** Bryan Singer  
**Cast:** Abraham Attah, Hannah Attah, Kobina Amissah-Sam

“If it takes a village to raise a child, then what happens when it’s gone?” This gripping portrait explores the social and cultural impact of the Ebola epidemic from the perspective of an orphaned brother and his sister.

*In English and Twi with English subtitles*

**Filmmaker Scheduled to Attend:**  
Jonathan Stein,  
*Director/Writer/Producer*

---

Borrowed Time
ANIMATED SHORT / FINALIST / 7 MINUTES / USA / 2015

**Director:** Andrew Coats, Lou Hamou-Lhadj  
**Writers:** Andrew Coats, Lou Hamou-Lhadj, Mark C. Harris  
**Producer:** Amanda Deering Jones  
**Executive Producer:** Quorum Films, LLC  
**Cast:** Greg Dykstra, Steve Purcell, Nick Pitera

A weathered Sheriff returns to the remains of an accident he has spent a lifetime trying to forget. Faced with his mistake once again, he must find the strength to carry on.

**Filmmaker Scheduled to Attend:**  
Andrew Coats,  
*Director/Writer*

---

La femme et le TGV
NARRATIVE SHORT / FINALIST / 30 MINUTES / SWITZERLAND / 2016

**US PREMIERE**

**Director:** Timo von Gunten  
**Writer:** Timo von Gunten  
**Producer:** Giacun Caduff  
**Executive Producers:** Bela Böke, Jean de Meuron  
**Cast:** Jane Birkin, Gilles Tschudi, Lucien Guignard

Elise Lafontaine has a secret routine — every morning and evening for many years, she has been waving at the express train that passes her house. One day, she finds a letter from the train conductor and her lonely life is turned upside down.

*In English and French with English subtitles*

**Filmmaker Scheduled to Attend:**  
Timo von Gunten,  
*Director/Writer*
Celebrate 25 Years - Become an Inaugural Member of the Silver Screen Society

Help celebrate Heartland Film’s 25th anniversary with special, all-new VIP perks!

With only half-a-percent (.5%) of all film festivals reaching their 25th anniversary, the Heartland Film Festival is in rarefied company. As a member of the Silver Screen Society, your support lays the foundation for Heartland Film to inspire filmmakers and audiences through the transformative power of film, now and for another 25 years. Your membership will sustain ongoing programs and community outreach, including the Festival, Roadshow screenings and more.

$5,000 Premiere Silver Screen Society
• All the benefits of the $2,500 level, plus 2 All-Access Festival Packages to the 2016 Festival, including reserved seating at all Festival special events
• 2 tickets to the Closing Night Screening and Party
• 2 tickets to the Filmmakers’ Brunch

$2,500 Silver Screen Society
• 2 tickets to the 2016 Festival Awards Party
• 2 tickets to the 25th Anniversary Celebration at the Premiere Pavilion
• 2 tickets to the Opening Night Screening and After Party
• VIP invitation to advance screenings of Truly Moving Picture Award winners
• Heartland Film Family Membership
• Recognition at all screenings and the 25th Anniversary Celebration
• Recognition at Heartland Film headquarters
• Invitation for 2 to special Silver Screen Society Festival event at the Premiere Pavilion on Friday, October 28
• Reserved seating for regular Festival screenings
• Swag Bag

$5,000 Corporate Premiere Silver Screen Society
• All the benefits of the $3,000 level, plus 1 reserved Awards Party table for 8 guests

$3,000 Corporate Silver Screen Society
• 1 table for 8 guests to the 25th Anniversary Celebration
• VIP invitation to advance screenings of Truly Moving Picture Award winners for up to 4 guests
• Recognition at all screenings and the 25th Anniversary Celebration, with additional name
• Recognition at Heartland Film headquarters
• Special Silver Screen Society Festival event at the Premiere Pavilion for up to 4 guests

Additional Giving Levels & Benefits

Director | $1,000-2,499
• All below perks, plus:
  • Upgrade to Heartland Film Family Membership
  • 2 Tickets to the Heartland Film Festival Awards Party
  • 2 tickets to the Opening Night Screening and After Party

Screenwriter | $500-999
• All below perks, plus:
  • 10-pack of ticket vouchers to the Heartland Film Festival
  • 2 tickets to the Filmmakers’ Brunch

Cameo Role | $250-499
• Website, Annual Report, Festival guide book, and Festival Pre-Show recognition
• Heartland Film Individual/Dual Membership
• 4-pack of ticket vouchers to the Heartland Film Festival

Memberships
Perks include advance opportunities to purchase Heartland Film Festival tickets, discounts on tickets and merchandise, exclusive screenings invites, and more!
• Student: $35
• Under 30 Individual/Dual: $40
• Senior/Dual (age 65+): $60
• Individual/Dual: $75
• Family (up to 2 adults & 4 minors): $110
Thank You
2016 DONORS

Premiere Silver Screen
$5,000 Donors
• Frank & Katrina Basile
• Gary D. & Marlene Cohen
• Arlene & Tom Grande
• Sandy Hilgemeier
• David & Betty Klapper
• Samerian Foundation
• Van Riper Woodard Family Foundation
• The Windsor Group

Silver Screen Society
$2,500 Donors
• Kelly & Terry Busch
• Ellen & Jeffrey Butz
• Chicago Partners, Wealth Advisors
• Kim & Eric Dollin
• Niel & Karen Ellerbrook
• Susan Frenzel
• Christopher & Catherine Gahl
• Jenny & Tom Godby
• Steve & Shelly Harkness
• Michael Hulka
• Daniel & Susan Johnson
• Stephen & Stacey Mattingly

Silver Screen Society
$2,500 Donors (continued)
• Jeryl & Larry Mitsch
• Seth Maxwell
• Liza & Anthony Najem
• Margaret & Matt Novak
• Gregory M. Paul
• Judith J. Pickens
• Charlie Morgan & Kelly Smith
• Stan & Misty Soderstrom
• Robert & Alison Spoonmore
• Betty Stilwell
• Rod & Ann Taylor
• Jeffrey & Eda Terp
• Andy & Madonna Wolf
• David Wong

Screenwriter
$500 - 999 Donors
• Anderson Amish Cabinets
• Diantha V. DeGraw
• Edward & Kathleen Fry
• Adam & Natalie Howell
• Scott & Amyu Kosnoff
• Sandy Pagano
• Joan & Walter Wolf

Cameo Role
$250 - 499 Donors
• Lawrence & Claudette Einhorn
• Katie McKinney
• Matt & Heather McLaughlin
• John & Beth Murphy
• Larry & Rhonda Peffer
• Ora Pescovitz
• Greg Retter
• Sue Ann & Tim Specht
• John Daniel Tinder
• Ms. Carol Weiss
• Stephen Wintermeyer

Donate at the box office or visit heartlandfilm.org/membership today!

Heartland Film is a 501(c)(3) nonprofit organization.
Your membership and donations are tax-deductible to the fullest extent allowed by law.
THE ONLY SAFE THING IS TO TAKE A CHANCE.

- MIKE NICHOLS

MOVIES.
EDUCATING AND INSPIRING SINCE 1889.
CONGRATULATIONS 2016 WINNERS.
Whether they inspire and uplift, educate and inform, or have the ability to shift your perspectives on the world, all of these films have one thing in common: they are entertaining films that do more than just entertain.
**The Adventure Club**

**NARRATIVE FEATURE / OFFICIAL SELECTION**
**80 MINUTES / CANADA / 2015**

**Director:** Geoff Anderson  
**Writers:** Fred Ewanuick, Robin Dunne  
**Producers:** Shayne Putzlocher, Glenn Paradis, Sara Shaak, Mark Montague  
**Executive Producers:** Jason Moring, Giulia Prenna, Geoff Anderson, Susan Wong, Lasha Seto, Avi Federgreen, Kristina Bates, Jason Bilodeau  
**Cast:** Sam Ashe Arnold, Dalila Bela, Jakob Davies, Kim Coates, Billy Zane

*The Adventure Club* is a heartfelt story about a group of friends who find a magical mystery and are banded together on an exciting adventure. They encounter challenges and adversaries, joining forces as *The Adventure Club* in order to outsmart opposing forces and save the day.

**Family friendly, but contains scenes of bullying**

---

**Buddy Solitaire**

**NARRATIVE FEATURE / OFFICIAL SELECTION**
**86 MINUTES / USA / 2015**

**Director:** Kuang Lee  
**Writer:** Kuang Lee  
**Producer:** Leann Lei  
**Executive Producers:** Ning Lee, Jon Fan, Lin Zhao  
**Cast:** Brandon J. Sornberger, Sally Kirkland, Leann Lei, Shaun Clay, Dominique Razon

*Buddy Solitaire* is a struggling comedian on the late night circuit. The only job he can get is teaching comedy to the mentally ill. Buddy discovers, however, that by helping these patients, he can get closer and closer to healing himself.

**Contains strong language**

---

**Moom**

**ANIMATED SHORT / OFFICIAL SELECTION / 14 MINUTES / JAPAN, USA / 2016**

**Director:** Robert Kondo, Daisuke ‘Dice’ Tsutsumi  
**Writers:** Robert Kondo, Daisuke ‘Dice’ Tsutsumi  
**Producers:** Tomohiko Ishii, Genki Kawamura  
**Executive Producers:** Yasuharu Ishikawa, Hiroshi Takahashi, Keiji Ohta, Yoichi Kawakami, Shoichi Furuta  
**Cast:** Jason Leal, Courtney Lockwood, Niko Sano

Every forgotten object has a memory with its previous owner still attached. This is a story of Moom, one of those memories. One day, Moom meets another memory just like him.
Bugs on the Menu

US PREMIERE

DOUBNOMCATUEAT / OFFICIAL SELECTION
78 MINUTES / CANADA / 2016

Director: Ian Toews
Writers: Mark Bradley, Jason Nielsen, Ian Toews
Producers: Mark Bradley, Ian Toews

*Bugs on the Menu* follows restaurateurs, cricket farmers, scholars, and scientists, who are part of a movement to normalize insect eating in the west, as an alternative to accepted, but resource intensive proteins like chicken, pork, and beef. Traveling worldwide, the documentary observes bug eating traditions in Latin America, Africa, and Southeast Asia. Experts Dr. Arnold van Huis of The Netherlands (author of the UN report “Edible Insects”) and Washington D.C.’s Sonny Ramaswamy of the USDA provide scientific analysis of this food industry revolution.

Suitable for most audiences

WEDNESDAY, OCT. 26 – 7 PM
AMC Castleton Square 14

THURSDAY, OCT. 27 – 3:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 28 – 3 PM
AMC Showplace Traders Point 12

SATURDAY, OCT. 29 – 11 AM
AMC Castleton Square 14

†Special Event Premiere Screening and Party (no passes)

Call of the Ice

DOUBNOMCATUEAT / OFFICIAL SELECTION
104 MINUTES / FRANCE, GREENLAND / 2016

Director: Mike Magidson
Writer: Mike Magidson
Producers: Caroline Broussaud, Philippe Molins
Executive Producers: Caroline Broussaud, Philippe Molins
Featured Subjects: Mike Magidson, Jacob “Uunartoq” Lovstrom, Knud Jensen, Alberth Lukassen, Nukaaraq Jensen, Xavier Liberman

Mike Magidson, an American-born film director, lived in France for 20 years with all the comforts of modern society before taking on a unique challenge: attempting to survive alone on an ice floe, subsistence fishing and hunting like an Inuit in Greenland. Alone in the heart of the polar winter battling with the Arctic ice pack and its ruthless laws, Michael turns to the techniques, know-how and reflexes of the Inuits who have thrived in the Arctic for thousands of years. A story of the human journey, *Call of the Ice* is a film about learning, with its failures and pain, but also victories in the face of adversity.

Contains hunting of wildlife

In English and Inuit with English subtitles

WEDNESDAY, OCT. 26 – 5:45 PM
AMC Showplace Traders Point 12

SATURDAY, OCT. 22 – 1:15 PM
AMC Castleton Square 14

FRIDAY, OCT. 28 – 3 PM
AMC Showplace Traders Point 12

SATURDAY, OCT. 29 – 11 AM
AMC Castleton Square 14

SUNDAY, OCT. 23 – 8 PM
AMC Castleton Square 14

FRIDAY, OCT. 21 – 1 PM
AMC Showplace Traders Point 12

FRIDAY, OCT. 28 – 3 PM
AMC Showplace Traders Point 12

SATURDAY, OCT. 22 – 1:15 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 26 – 5:45 PM
AMC Showplace Traders Point 12

Current Events / History
Family Friendly

World
Dramatic Escape

DOCUMENTARY FEATURE / OFFICIAL SELECTION
98 MINUTES / USA / 2016

Director: Nick Quested
Producers: David Kennedy, Richard Perello, Katherine Vockins
Featured Subjects: Clarence Maclin, Johnny Hincapie

Dramatic Escape transports the viewer into the lives of a group of maximum security inmates at Sing Sing Correctional Facility in New York, as they attempt to mount a behind-bars stage production of A Few Good Men.

Contains brief language

Girl Flu

NARRATIVE FEATURE / OFFICIAL SELECTION
93 MINUTES / USA / 2016

Director: Dorie Barton
Writer: Dorie Barton
Producers: David K. Wilson, Jay Lowi
Executive Producers: Paul Schiff, Richard Hull
Cast: Katee Sackhoff, Jade Pettyjohn, Jeremy Sisto, Heather Matarazzo, Judy Reyes

Bird, a 12-year-old wise beyond her years, finds herself having to take care of her fun-but-flighty stoner of a mom, Jenny. When Bird is humiliated by getting her first period at the school picnic, the delicate balance at home blows up as Bird and Jenny struggle to navigate the onslaught of change and raging hormones. But with the help of Jenny’s golden-hearted boyfriend and her rock steady best friend, both mother and daughter discover what it means to really become a woman.

Contains some language, mature themes, drug use/and some sexual content

Art & Music

Current Events / History

Comedy

Drama
Gold Balls

DOCUMENTARY FEATURE / OFFICIAL SELECTION
88 MINUTES / USA / 2016

Director: Kate Keckler Dandel
Producer: Kate Keckler Dandel
Executive Producer: Scout Hill Productions
Featured Subjects: Ron Tonidandel, John Powless, Bob Sherman, George McCabe, Marcus Freeman

Five athletes over age 80 barnstorm the US in pursuit of a national title in tennis, significance and redemption. Through the lens of the ultra senior tennis world, Gold Balls explores universal questions about aging, mindset and the unexpected power of a goal.

Suitable for most audiences

The Healer

NARRATIVE FEATURE / OFFICIAL SELECTION
106 MINUTES / CANADA, SPAIN / 2016

Director: Paco Arango
Writer: Paco Arango
Producers: Ricky Posner, Paco Arango, Mike Volpe
Executive Producers: Ricky Posner, Paco Arango
Cast: Oliver Jackson-Cohen, Camilla Luddington, Jonathan Pryce, Jorge Garcia, Kaitlyn Bernard

A man is unaware he possesses the gift of healing. In the midst of his struggle to comprehend his new reality, a teenager with cancer will show him the way.

Contains brief instances of language, and a messy farm animal birth

FRIDAY, OCT. 21 – 12:30 PM
AMC Castleton Square 14

SATURDAY, OCT. 22 – 3:30 PM
AMC Showplace Traders Point 12

MONDAY, OCT. 24 – 5:15 PM
AMC Castleton Square 14

TUESDAY, OCT. 25 – 8 PM
AMC Castleton Square 14

THURSDAY, OCT. 27 – 12:45 PM
AMC Castleton Square 14

FRIDAY, OCT. 28 – 8:45 PM
AMC Showplace Traders Point 12

*Special Event Premiere Screening and Party (no passes)
The Heart of Nuba

DOCUMENTARY FEATURE / OFFICIAL SELECTION
86 MINUTES / USA / 2016

Director: Kenneth A. Carlson
Producers: Kenneth A. Carlson, Jeff Werner
Executive Producer: Maria Shriver

One Doctor. One hospital. One million patients. Welcome to the war-torn Nuba Mountains of Sudan. Against impossible odds, Dr. Tom Catena (Time Magazine’s 100 Most Influential People; 2016 Aurora Prize Finalist) struggles to heal a forgotten people, as they are bombed relentlessly by indicted war criminal Omar al-Bashir. But, two things remain constant: Dr. Tom’s courage and his enduring love for the Nuba people.

Contains graphic depictions of bomb injuries in a hospital setting and themes of genocide/war

FRIDAY, OCT. 21 – 8:30 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 26 – 5:45 PM
AMC Castleton Square 14

High School 9-1-1

DOCUMENTARY FEATURE / WORLD PREMIERE
86 MINUTES / USA / 2016

Director: Tim Warren
Executive Producer: Tim Warren
Producers: Kelli Joan Bennett, Tim Warren

High School 9-1-1 chronicles a year in the life of the only ambulance service in Darien, Connecticut that just happens to be run by high school teenagers. This one-of-a-kind organization services 20,000 residents 365 days a year and responds to over 1,500 emergency calls annually. The foundation of Darien EMS-Post 53 is the empowerment of young people through adult and peer mentorship. “Posties” are taught a multitude of managerial, critical thinking and emergency medical skills and then given the responsibility to implement what they have learned by actually running their own EMS organization. The goal of the film is to inspire and empower young people as well as motivate the adults in their lives – parents, educators, school administrators and community leaders – to create opportunities for making a difference in their communities.

Contains some intense scenes related to paramedic rescue

FRIDAY, OCT. 21 – 12:15 PM
AMC Castleton Square 14

SUNDAY, OCT. 23 – 5:30 PM
AMC Castleton Square 14

FRIDAY, OCT. 28 – 1:30 PM
AMC Showplace Traders Point 12

WEDNESDAY, OCT. 26 – 5:45 PM
AMC Showplace Traders Point 12

SATURDAY, OCT. 29 – 5:45 PM
AMC Castleton Square 14

FRIDAY, OCT. 21 – 12:15 PM
AMC Showplace Traders Point 12

SATURDAY, OCT. 29 – 5:45 PM
AMC Castleton Square 14
It’s Not My Fault and I Don’t Care Anyway

NARRATIVE FEATURE / OFFICIAL SELECTION
95 MINUTES / CANADA / 2016

**Director:** Chris Craddock
**Writer:** Chris Craddock
**Producer:** Elise Graham
**Executive Producers:** Camille Beaudoin, Jesse Lipscombe, Eric Rebalkin
**Cast:** Alan Thicke, Quinton Aaron, Leah Doz, Jesse Lipscombe, Valerie Planche

This dark comedy is a tale of Brian, who is coerced by his drug dealer boss, against his nature, to help kidnap Diana and hold her for ransom. It’s a tale of Patrick, who sees his daughter’s kidnapping as a test of his famous philosophy of selfishness and decides not to pay the ransom, despite the threats against his daughter’s life. And it’s a tale of Diana who, devastated by her father’s abandonment, puts a brutal revenge plan into action against him. Written and directed by Chris Craddock, based on his award-winning play, *It’s Not My Fault And I Don’t Care Anyway* is a dramatically introspective tug on your soul, set to have you question your ethics or bend your moral code in this examination of humanity, asking the question: Does anyone really care about anyone?

Contains strong language, drug use, brief acts of violence, and sexual discussion

The JJ Project

DOCUMENTARY FEATURE / OFFICIAL SELECTION
87 MINUTES / USA / 2015

**Director:** Matt Starr
**Writers:** Jarrod Dowalter, Matt Starr
**Producer:** Matt Starr
**Executive Producers:** I-CONN Video Production, People First of Ohio
**Featured Subjects:** JJ House, Bruce Jacklin, Mary Harris, Thor Fox, Luna Moreland

Born with brittle bone disease, surviving the early days of his life, and overcoming the realities of foster care, 11-year-old JJ House unites a community while achieving his dream to direct a musical. Unable to participate in sports activities due to his bone disorder, JJ captures the hearts of MTVarts, a local theatrical production company where he exercises his artistic muscle. With mentoring support of his theatrical family, JJ assembles a production crew of children and a cast for the musical *How I Became A Pirate* while inspiring the world around him. His determination of becoming a director clashes with his desire to be an eleven-year-old boy and to adapt to living with constant pain. Some of these moments lead to conflict with his cast, crew of children, the adult mentors, and his family.

Suitable for most audiences, but contains some mild mature themes

TUESDAY, OCT. 25 – 7:15 PM†
AMC Castleton Square 14

WEDNESDAY, OCT. 26 – 2:30 PM
AMC Castleton Square 14

THURSDAY, OCT. 27 – 12 PM
AMC Castleton Square 14

SATURDAY, OCT. 29 – 6 PM
AMC Showplace Traders Point 12

THURSDAY, OCT. 27 – 4:45 PM†
AMC Showplace Traders Point 12

FRIDAY, OCT. 28 – 12:45 PM
AMC Showplace Traders Point 12

† Special Event Premiere Screening and Party (no passes)
Keep Quiet

DOCUMENTARY FEATURE / OFFICIAL SELECTION
94 MINUTES / UK, HUNGARY, CANADA, BELGIUM, POLAND / 2015

Directors: Sam Blair, Joseph Martin
Producers: Alex Holder, Danielle Clark, Nicole Stott
Executive Producer: John Battsek
Featured Subjects: Csanad Szegedi, Rabbi Boruch Oberlander, Eva ‘Bobby’ Neumann

An anti-Semitic far-right politician experiences an astonishing transformation after finding out he is Jewish.

Contains some language and mature themes related to political violence, the Holocaust and anti-Semitism

In English and Hungarian with English subtitles

Land Grab

DOCUMENTARY FEATURE / OFFICIAL SELECTION
75 MINUTES / USA / 2016

Director: Sean O’Grady
Writer: Sean O’Grady
Producers: Sean O’Grady, Adam Carter Rehmeier, Richie Trimble, Bill Stertz
Executive Producer: Sean O’Grady
Featured Subjects: John Hantz, Mike Score, Saunteel Jenkins, Malik Yakini, Senator Bert Johnson

Land Grab manages to do something very few documentaries have done in recent years — find a success story in the broken City of Detroit. By showing it honestly and uncompromisingly through the lens of both the 1% and those struggling at the bottom, director and producer Sean O’Grady crafted a film that is at times alarming but surprisingly humorous. O’Grady takes the viewer on Detroit resident and business mogul John Hantz’s tumultuous ride to acquire one square mile of blighted Detroit neighborhood and his encounter with the Detroit City Council and local residents to convert the land into one of the world’s largest urban farms. With roughly $30 million of his own fortune and an inscrutable plan to beautify the city — and at the enmity of many politicians, grass-roots organizations and individuals — Hantz managed to achieve what few others have: help resurrect Detroit through altruistic means.

Contains brief language
Men in the Arena

**WORLD PREMIERE**

**DOCUMENTARY FEATURE / OFFICIAL SELECTION**

86 MINUTES / USA, KENYA, SOMALIA / 2016

**Director:** J.R. Biersmith  
**Writers:** Brian Bellinkoff, J.R. Biersmith  
**Producers:** J.R. Biersmith, Brian Bellinkoff, Liban Liban  
**Executive Producers:** J.R. Biersmith, Brian Bellinkoff  
**Featured Subjects:** Saadiq Mohammed, Sa’ad Xussien, Barkhad Abdi, Mark Bowden

A touching story of friendship, struggle and triumph, the film follows the journey of two Somali national soccer team friends who face impossible odds to fulfill their dreams. After surviving two decades of war, Saadiq, 17, and Sa’ad, 20, the team’s most promising stars, enter the only televised match of the year hoping scouts will be watching. With passports of no value on the world stage, soccer may be their only ticket to escape a growing terror threat, persecution and poverty. Against the backdrop of fear and shared sacrifice, they embark on separate but equally improbable journeys. In the opportunity of a lifetime, Saadiq sets off for America with dreams of an education and a soccer career. Sa’ad continues his career in Mogadishu with the hopes of someday being reunited with his friend. Their biggest dream is shared — to be symbols of hope to generations who have only known war.

Contains brief language and news coverage of terrorist attacks

*In English and Somali with English subtitles*

---

The Merry Maids of Madness

**NARRATIVE FEATURE / OFFICIAL SELECTION**

98 MINUTES / USA / 2016

**Director:** Phillip Hughes  
**Writer:** Jenn Daugherty  
**Producers:** Kelly Stone, Jean Jacobson, Carmela Starace, Phillip Hughes  
**Executive Producers:** Maureen Gannon, Michael Gannon, Carolyn Carlson, John Frost, Patrick Bird  
**Cast:** Jenn Daugherty, Amy Baklini, Sarah Minnich, Michael Bernardi, Rebekah Wiggins

*The Merry Maids of Madness* is feature length comedy inspired by the women of Shakespeare that tells the story of Beatrice, who after walking out of her wedding for a sandwich, decides to take a rest at the Stratford Home for Rest and Rehabilitation. Beatrice soon realizes that if she wants to get out, she’ll need a plan and the help of her unusual cohorts.

Contains some language, and some rude humor

---

**FRIDAY, OCT. 21 – 12:45 PM**  
AMC Showplace Traders Point 12

**SATURDAY, OCT. 22 – 10 AM**  
AMC Showplace Traders Point 12

**FRIDAY, OCT. 28 – 3:45 PM**  
AMC Castleton Square 14

**SATURDAY, OCT. 29 – 5:15 PM**  
AMC Castleton Square 14

**MONDAY, OCT. 24 – 4:30 PM**  
AMC Castleton Square 14

**SATURDAY, OCT. 29 – 5:30 PM**  
AMC Showplace Traders Point 12

**MONDAY, OCT. 24 – 7:45 PM**  
AMC Castleton Square 14

**WEDNESDAY, OCT. 26 – 4:30 PM**  
AMC Showplace Traders Point 12

**SATURDAY, OCT. 29 – 5:30 PM**  
AMC Showplace Traders Point 12

---

**Comedy**  
**Romance**

---

**Current Events / History**  
**Sports**  
**World**

---

*Special Event Premiere Screening and Party (no passes)*
New Life

**WORLD PREMIERE**

NARRATIVE FEATURE / OFFICIAL SELECTION
90 MINUTES / USA / 2016

**Director:** Drew Waters  
**Writers:** Erin Bethea, Candice Irion, Drew Waters, Josh Spake  
**Producers:** Drew Waters, Erin Bethea, Jay Michaelson, Jon Wroblewski  
**Executive Producers:** Mary Louise Miller, Dan and Pam Hann, George and Mary Clemens, Adam Falkoff  
**Cast:** Jonathan Patrick Moore, Erin Bethea, James Marsters, Bill Cobbs, Terry O’Quinn

Benjamin Morton’s life changed forever the day he met the girl next door. Ava was and always would be the girl of his dreams. From the innocence of a childhood friendship, through adolescent attraction, their love strengthens and grows. When life takes a turn neither of them expected, their entire future is called into question. *New Life* explores the ups and downs of life and love, showing us that in good times and bad, life can be approached with hope and the opportunity for something new.

*Contains themes related to cancer*

Off the Rails

**DOCUMENTARY FEATURE / OFFICIAL SELECTION**
89 MINUTES / USA / 2016

**Director:** Adam Irving  
**Writers:** Adam Irving, Tchavdar Georgiev  
**Producers:** Adam Irving, Glen Zipper  
**Featured Subjects:** Darius McCollum

*Off the Rails* tells the remarkable true story of Darius McCollum, a man with Asperger’s syndrome, whose overwhelming love of transit has landed him in jail 32 times for impersonating New York City bus drivers and subway conductors. Although Darius has never damaged any property or hurt anyone in his decades of service, he has spent 23 years in maximum security prison. Darius’ recidivism embodies the criminal justice system’s failure to channel the passions of a harmless, mentally challenged man into a productive career and purposeful life.

*Contains mild language*

**SUNDAY, OCT. 23 – 6 PM**  
AMC Castleton Square 14

**MONDAY, OCT. 24 – 12:15 PM**  
AMC Showplace Traders Point 12

**FRIDAY, OCT. 21 – 12:30 PM**  
AMC Showplace Traders Point 12

**SATURDAY, OCT. 22 – 8:15 PM**  
AMC Showplace Traders Point 12

**TUESDAY, OCT. 25 – 3:15 PM**  
AMC Castleton Square 14

**THURSDAY, OCT. 27 – 7:30 PM**  
AMC Castleton Square 14

**SUNDAY, OCT. 23 – 4:30 PM**  
AMC Castleton Square 14

**THURSDAY, OCT. 27 – 12:30 PM**  
AMC Castleton Square 14

*Special Event Premiere Screening and Party (no passes)*
On the Map

DOCUMENTARY FEATURE / OFFICIAL SELECTION
85 MINUTES / USA, ISRAEL / 2016

Director: Dani Menkin
Writer: Dani Menkin
Producers: Dani Menkin, Jon Weinbach
Executive Producers: Roberta Grossman, Nancy Spielberg
Featured Subjects: Tal Brody, Bill Walton, David Stern, Natan Sharansky, Miki Berkovich

On the Map tells the story of the 1977 Maccabi Tel Aviv basketball team that brought the first European Cup to Israel and became “The Team of the Nation.” Still demoralized after the 1973 Yom Kippur War, Israel was hungry for a collective uplifting event. This fast-moving, emotional and awe-inspiring documentary recounts the story of how one Tel Aviv team no one thought could win toppled the four-time defending European Champions and put Israel firmly on the map. Featuring interviews with the Jewish American athletes who made history, On the Map combines the pulse-pounding action of a high-stakes game with an incendiary political situation at the height of the Cold War to deliver a film that honors Israeli heroes, thrills fans of the game and captures the spirit of a nation triumphant and victorious against all odds.

Contains brief nudity

In English and Hebrew with English subtitles

Persona Non Grata

NARRATIVE FEATURE / OFFICIAL SELECTION
139 MINUTES / JAPAN, POLAND, USA / 2015

Director: Cellin Gluck
Writer: Tetsuro Kamata, Hiromichi Matsuo
Producer: Nobuyuki Inuma
Executive Producer: Seiji Okuda
Cast: Toshiaki Karasawa, Borys Szyc, Koyuki, Agnieszka Grochowska, Fumiyo Kohinata

Diplomat Sugihara hopes to be posted in the Soviet Union utilizing his intelligence and mastery of the Russian language, but is denied entry into the country and is sent to Lithuania. In Kaunas, Lithuania, he continues gathering intelligence on European affairs with his partner, Pesh. In 1939, when Germany invades Poland and incites WWII, hordes of Jewish refugees oppressed by the Nazis turn to Sugihara for visas. With no approval from the Japanese government and despite putting himself in danger, Sugihara decides to start issuing transit visas to the refugees.

Contains some language, strong violence and themes related to the Holocaust and WWII

In English and Japanese with English subtitles

Schedule:

FRIDAY, OCT. 21 – 10:15 AM
AMC Showplace Traders Point 12

SATURDAY, OCT. 22 – 10:45 AM
AMC Showplace Traders Point 12

MONDAY, OCT. 24 – 12:30 PM
AMC Castleton Square 14

MONDAY, OCT. 24 – 8:15 PM
AMC Castleton Square 14

THURSDAY, OCT. 27 – 5:30 PM
AMC Showplace Traders Point 12

FRIDAY, OCT. 21 – 3 PM
AMC Showplace Traders Point 12

TUESDAY, OCT. 25 – 12:15 PM
AMC Showplace Traders Point 12

WEDNESDAY, OCT. 26 – 7:15 PM
AMC Showplace Traders Point 12

Current Events / History
Sports
World
Reengineering Sam

WORLD PREMIERE

DOCUMENTARY FEATURE / OFFICIAL SELECTION
82 MINUTES / USA / 2016

**Director:** Brian Malone  
**Writer:** Brian Malone  
**Producers:** Diana Holtzberg, Daniel Junge, Brian Malone  
**Executive Producer:** Brian Malone  
**Featured Subject:** Sam Schmidt

Sam Schmidt lived out his boyhood dream as an IndyCar racer, winning races and earning the title of IndyCar “Rookie of the Year” along the way. That dream came to an abrupt end when Sam crashed into a wall at 200 miles per hour, leaving him a quadriplegic. *Reengineering Sam* pulls the curtain back and shows up close the serious implications of a life of paralysis on Sam and everyone around him. Sam’s accident rendered him physically helpless, never being able to brush his teeth, much less drive again, until a dedicated group of some of the brightest minds today stepped up to build him a car that he could drive, using only his head. Through groundbreaking adaptive technologies, *Reengineering Sam* chronicles Sam Schmidt’s inspirational road back to the Indianapolis Motor Speedway and shows the promise of freedom and mobility for almost anyone confined to a wheelchair.

Contains violent car crashes and brief language

Remember Me

NARRATIVE FEATURE / OFFICIAL SELECTION
83 MINUTES / USA / 2016

**Director:** Steve Goldbloom  
**Writer:** Steve Goldbloom  
**Producers:** Heather Haggarty, Nanou Matteson, Maria F. Leon  
**Executive Producers:** Heather Haggarty, David Long, Nanou Matteson  
**Cast:** Rita Moreno, Steve Goldbloom, Joel Kelley Dauten, Ray Reinhardt

Academy Award®-winner Rita Moreno and silver screen newcomers Steve Goldbloom and Joel Kelley Dauten star in this quick-witted coming-of-age-at-30 comedy about a public radio war correspondent who is forced to deal with a family crisis.

Contains strong language and some sexual content

SUNDAY, OCT. 23 – 3:15 PM  
AMC Castleton Square 14

MONDAY, OCT. 24 – 8 PM  
AMC Showplace Traders Point 12

FRI, OCT. 28 – 8:15 PM  
AMC Castleton Square 14

THURSDAY, OCT. 27 – 12 PM  
AMC Showplace Traders Point 12

† Special Event Premiere Screening and Party (no passes)
Service to Man

NARRATIVE FEATURE / OFFICIAL SELECTION
92 MINUTES / USA / 2016

Directors: Aaron Greer, Seth Panitch
Writer: Seth Panitch
Producers: Aaron Greer, Seth Panitch, Joel Zwick, Lamman Rucker
Executive Producers: Aaron Greer, Seth Panitch
Cast: Morgan Auld, Christopher Livingston, Lamman Rucker, Keith David

It’s 1967, and Eli Rosenberg and Michael Dubois both have a problem. For Eli, only one medical school in the country will accept him: Meharry Medical College, an all-black medical school in Tennessee, a considerable distance from his life in Brooklyn, New York. For Michael, only one medical school in the country will accept him: Meharry Medical College, his successful father’s alma mater, and therefore his. Both Eli and Michael are outsiders from radically different backgrounds forced to work together inside the pressure cooker of medical school in the turbulent 1960s. At odds from the very moment they meet, Eli and Michael not only clash with each other, they battle the indecipherable mysteries of medicine, two warring professors, and a student body warily distrustful of both of them.

Contains some strong language and mature themes related to racism

Swim Team

DOCUMENTARY FEATURE / OFFICIAL SELECTION
90 MINUTES / USA / 2016

Director: Lara Stolman
Writer: Lara Stolman
Producers: Lara Stolman, Shanna Belott, Ann Collins
Featured Subjects: Robert Justino, Michael McQuay Jr., Kelvin Truong

What would you do if your community gave up on your child? In New Jersey, the parents of one autistic boy take matters into their own hands. They form a competitive swim team, recruiting multiethnic autistic teens and training them with high expectations and zero pity. What happens next alters the course of the boys’ lives. Swim Team chronicles the extraordinary rise of the Jersey Hammerheads, capturing a moving quest for inclusion, independence and a life that feels winning.

Contains brief strong language due to Tourette Syndrome

FRIDAY, OCT. 21 – 5 PM
AMC Castleton Square 14

WEDNESDAY, OCT. 26 – 3:15 PM
AMC Castleton Square 14

TUESDAY, OCT. 25 – 8:30 PM
AMC Showplace Traders Point 12

FRIDAY, OCT. 28 – 11 AM
AMC Castleton Square 14

MONDAY, OCT. 24 – 2:45 PM
AMC Castleton Square 14

THURSDAY, OCT. 27 – 4:30 PM
AMC Showplace Traders Point 12
Te Ata

NARRATIVE FEATURE / OFFICIAL SELECTION
105 MINUTES / USA / 2016

Director: Nathan Frankowski
Writers: Esther Luttrell, Jeannie Barbour
Producer: Paul Sirmons
Executive Producer: Robyn Elliott
Cast: Q’orianka Kilcher, Graham Greene, Gil Birmingham, Mackenzie Astin, Brigid Brannagh

Te Ata (TAY’ AH-TAH) is based on the inspiring, true story of Mary Thompson Fisher, a woman who traversed cultural barriers to become one of the greatest Native American performers of all time. Born in Indian territory, and raised on the songs and stories of her Chickasaw tribe, Te Ata’s journey to find her true calling led her through isolation, discovery, love and a stage career that culminated in performances for a United States president, European royalty and audiences across the world. Yet of all the stories she shared, none are more inspiring than her own.

Contains some off-screen violence and mature themes

The Tiger Hunter

NARRATIVE FEATURE / OFFICIAL SELECTION
94 MINUTES / USA / 2016

Director: Lena Khan
Writers: Lena Khan, Sameer Gardezi
Producers: Megha Kadakia, Nazia Khan, Lena Khan
Executive Producers: Alan Pao, Nadeem Siddiqi, Danny Pudi
Cast: Danny Pudi, Karen David, Rizwan Manji, Jon Heder, Kevin Pollak

The Tiger Hunter is the story of Sami Malik, a young Indian who travels to 1970s America to become an engineer in order to impress his childhood sweetheart, Ruby, and live up to the legacy of his father – a legendary tiger hunter. When Sami’s job falls through, he takes a low-end job and joins with a gang of oddball friends in hopes of convincing Ruby that he’s far more successful than he truly is.

Contains brief gun violence, brief drug references, and mild sexual humor

SATURDAY, OCT. 22 – 12:45 PM
AMC Castleton Square 14

SUNDAY, OCT. 23 – 8:15 PM
AMC Castleton Square 14

FRIDAY, OCT. 21 – 5:15 PM
AMC Castleton Square 14

SATURDAY, OCT. 29 – 8:45 PM
AMC Castleton Square 14

MONDAY, OCT. 24 – 2:15 PM
AMC Showplace Traders Point 12

TUESDAY, OCT. 25 – 12:30 PM
AMC Castleton Square 14

THURSDAY, OCT. 27 – 12:30 PM
AMC Showplace Traders Point 12

SATURDAY, OCT. 29 – 8:45 PM
AMC Castleton Square 14
Tim Timmerman, Hope of America

NARRATIVE FEATURE / OFFICIAL SELECTION
94 MINUTES / USA / 2016

**Director:** Cameron Sawyer  
**Writer:** Justin Copier  
**Producers:** Courtney Sawyer, Cameron Earl, Travis Morgan  
**Executive Producers:** Paul Davis, Stephanie Sankey, Jeff Hick, Travis Shreeve, Paul Anderson, Mark Holt  
**Cast:** Eddie Perrino, Chelsea Maihof, Andrew Caldwell, Stephanie Drapeau, Seth Meriweather

Set in the 90s, Tim Timmerman seeks to redeem himself, win the girl, and get accepted into Yale after being impeached as high school president.

Contains brief mild sexual content and mild drug content

---

To Keep the Light

NARRATIVE FEATURE / OFFICIAL SELECTION
88 MINUTES / USA / 2016

**Director:** Erica Fae  
**Writer:** Erica Fae  
**Producers:** Jane Applegate, Erica Fae  
**Cast:** Antti Reini, Erica Fae, David Patrick Kelly, Gabe Fazio

Inspired by true stories, a lighthouse keeper’s wife struggles with her work — and her sanity — as she cares for her sick husband in 19th century Maine. When a mysterious stranger washes up on shore, secrets hidden in deep waters come to light, and she is forced to confront both her past and her future. Shot on an island off the coast of northern Maine, *To Keep the Light* paints a landscape of stark, aching beauty, and reveals the inner life of a woman who is, literally and figuratively, at the edge of society.

Contains brief sexual content and some mature themes

---

FRIDAY, OCT. 21 – 12:45 PM  
AMC Castleton Square 14

SATURDAY, OCT. 22 – 8:30 PM  
AMC Showplace Traders Point 12

FRIDAY, OCT. 28 – 3:30 PM  
AMC Showplace Traders Point 12

SATURDAY, OCT. 29 – 8:15 PM  
AMC Castleton Square 14

SUNDAY, OCT. 23 – 5 PM  
AMC Showplace Traders Point 12

MONDAY, OCT. 24 – 12 PM  
AMC Castleton Square 14

TUESDAY, OCT. 25 – 7:45 PM  
AMC Showplace Traders Point 12

**Comedy**  
**Feel Good**  
**Drama**  
**Current Events / History**
**Trivia Night**

NARRATIVE FEATURE / OFFICIAL SELECTION  
88 MINUTES / USA / 2015

**Director:** Robert Gregson  
**Writers:** Addison Anderson, Colin Drummond, Michael Molina  
**Producers:** Addison Anderson, Colin Drummond, Michael Molina  
**Executive Producer:** Local Empire Productions  
**Cast:** Addison Anderson, Colin Drummond, Michael Molina

When the unbeaten game show “Trivia Night” announces that its final episode will bring back a single past contestant, obsessive trivia buff Scott Nadler strives to overcome its brain-breaking preliminary trials, defeat the world’s trivia aces, and earn a second chance on the show that once embarrassingly eliminated him on his first question. *Trivia Night* is a dark comedy set in the gritty underbelly of New York’s trivia nerd subculture, exploring themes of friendship, betrayal, perseverance, and the ethics of performance-enhancing brain stimulators. Scott lives hand-to-mouth off pub quiz payouts, content to be the lauded king of bar trivia in his small community of underground pub quiz aficionados. But when the unbeaten, unbeatable quiz show, “Trivia Night” gives him an opportunity to play again, the door is open for him to finally prove himself on a grand scale. Doing so will mean facing his past failures, outwitting competitors determined to see him stumble again, and abandoning the friendship and adoration of those who call him “king” — all so he can defeat a show as determined to preserve its perfect record as Scott is to finally take it down.

Contains some language and alcohol content

---

**Tyrus**

DOCUMENTARY FEATURE / OFFICIAL SELECTION  
77 MINUTES / USA / 2015

**Director:** Pamela Tom  
**Writer:** Pamela Tom  
**Producers:** Pamela Tom, Gwen Wynne, Tamara Khalaf  
**Executive Producers:** Don Hahn, Robert Louie, David Louie, Buck Gee  
**Featured Subjects:** Tyrus Wong, Lisa See, Don Hahn, Charles Solomon, John Canemaker

*Tyrus* is Pamela Tom’s tour-de-force documentary about 105-year old Guangzhou-born, Los Angeles-based visual artist, Tyrus Wong and his breathtaking scope of work across multiple artistic mediums and his personal and professional journey navigating racial bigotry in 20th century America. The film makes meticulous use of Tyrus Wong’s exquisite art, archival footage, illuminating interviews and commentary from Wong himself to document how his unique style — melding Chinese calligraphic and landscape influences with contemporary Western art — helped the Disney animated film, *Bambi* (1942) specifically, and early Hollywood in general, establish their signature visual styles. Tyrus’s life weaves an extraordinary thread in the tapestry of the American experience. The film makes a critical contribution to the documentary tradition and to American society in correcting a historical wrong by spotlighting this seminal, but heretofore under-credited figure.

Contains brief nude art images, suitable for most audiences

---

**FRIDAY, OCT. 21 – 7:45 PM**  
AMC Showplace Traders Point 12

**SATURDAY, OCT. 22 – 8:30 PM**  
AMC Castleton Square 14

**WEDNESDAY, OCT. 26 – 2:15 PM**  
AMC Showplace Traders Point 12

**SATURDAY, OCT. 29 – 1 PM**  
AMC Castleton Square 14

**FRIDAY, OCT. 25 – 6:30 PM**  
AMC Showplace Traders Point 12

**SATURDAY, OCT. 29 – 8 PM**  
AMC Castleton Square 14

**FRIDAY, OCT. 28 – 10:45 AM**  
AMC Castleton Square 14

**Art & Music**

**Current Events / History**

**Feel Good**
**Under the Same Sun**

**Narrative Feature / Official Selection**  
94 Minutes / Canada, India / 2015

**Director:** Mitra Sen  
**Writer:** Mitra Sen  
**Producer:** Mitra Sen  
**Supervising Producer:** Vijay Tilani  
**Associate Producer:** Hannah Fisher  
**Cast:** Aadar Malik, Rucha Inamdar, Taifur Shaikh, Manish Shah, Motilal Khan, Vissesh Tiwari, Vipin Sharma

*Under the Same Sun* shares the story of Karim Jamal, a young fugitive, who accidentally stumbles into a village of Hindu and Muslim orphaned children near the medieval town of Jaisalmer, India. The children bewildered at first by their uninvited visitor decide to provide Karim with shelter and food keeping their village guest a secret from their elders. To Karim’s surprise, he soon discovers how these young spirits, both Muslim and Hindu, share the bond of one family, celebrating each other’s festivals, following each other’s traditions and living together under one roof in peace. Karim recalls the contrast with his childhood, which was void of music, colour, and love. Through the spirit and innocence of these children, Karim discovers a new sense of brotherhood, compassion and humanity, which compels him to re-examine his ultimate goal and purpose in life.

Contains mild language, scenes of violence, and mature themes related to terrorism  

*In Hindi with English subtitles*

**Vince Giordano – There’s a Future in the Past**

**Documentary Feature / Official Selection**  
90 Minutes / USA / 2016

**Directors:** Dave Davidson, Amber Edwards  
**Writers:** Dave Davidson, Amber Edwards  
**Producers:** Dave Davidson, Amber Edwards  
**Executive Producers:** Dave Davidson, Amber Edwards  
**Featured Subjects:** Vince Giordano, The Nighthawks, Carol Hughes, Garrison Keillor, David Johansen

Vince Giordano is Hollywood’s go-to guy for authentic period soundtracks, creating the music for Martin Scorsese’s *The Aviator*, Francis Ford Coppola’s *The Cotton Club*, many Woody Allen films including his latest *Café Society*, and HBO’s Grammy-winning *Boardwalk Empire*. He is a New York institution who plays nightclubs, society parties, jazz festivals, concerts, and radio shows; but is still, inexplicably, largely unknown beyond his passionate fan base. Who is this eccentric musician who, for 40 years, has brought the past to life with his 11-member band The Nighthawks, a collection of more than 60,000 band arrangements, and a house full of vintage musical instruments? And what does it take to keep the Jazz Age going strong in 21st Century New York? Fortunately, Giordano’s dedication has kept this joyful, energetic music alive long enough for a new generation of hot jazz virtuosos to discover it, and claim it for themselves.

Contains brief language

Promotional partner:

**FRIDAY, OCT. 21 – 2:45 PM**  
AMC Showplace Traders Point 12

**TUESDAY, OCT. 25 – 8:45 PM**  
AMC Showplace Traders Point 12

**FRIDAY, OCT. 28 – 3 PM**  
AMC Castleton Square 14

**SATURDAY, OCT. 29 – 12:30 PM**  
AMC Showplace Traders Point 12

**THURSDAY, OCT. 27 – 8:15 PM**  
AMC Castleton Square 14

**FRIDAY, OCT. 28 – 5:30 PM**  
AMC Castleton Square 14

**SATURDAY, OCT. 29 – 3:30 PM**  
AMC Showplace Traders Point 12

**SATURDAY, OCT. 29 – 1:30 PM**  
AMC Showplace Traders Point 12
What Would Beethoven Do?

DOCUMENTARY FEATURE / OFFICIAL SELECTION
75 MINUTES / USA, CANADA / 2016

Director: Jonathan Keijser
Writers: Jonathan Keijser, Jeffery Glaser
Producers: Jonathan Keijser, Veronica An, Sabrina Skau, Daniel Beresh
Featured Subjects: Ben Zander, Eric Whitacre, Dinuk Wijeratne, Britlin Losee

Classical music doesn’t exactly have a reputation for being hip. For too long, classical music has been seen as a stuffy genre for the highly cultured elite. What Would Beethoven Do? follows a number of renegades including composers flirting with modern mediums, young musicians dedicated to changing the narrative, a man who works with tabla players, and even turntablists. Notable artists such as Bobby McFerrin, Benjamin Zander and Eric Whitacre add their voices to the debate about why classical music is still relevant today. This documentary captures the rise of an exciting revolution happening from within as these innovative individuals are breaking the stereotypes and bringing classical music to a 21st century audience. At its core, What Would Beethoven Do? is about why we create art and why we should care about art in our society.

Contains brief language

When War Comes Home

DOCUMENTARY FEATURE / OFFICIAL SELECTION
103 MINUTES / USA / 2016

Director: Michael King
Writer: Anthony Valletta
Producer: Michael King
Executive Producers: Debra C. Hyde, Duncan L. Niederauer, Ed Fouche
Co-Executive Producers: Jennifer G. Harris, Emmanuel Bernardin, Spencer Milo

Three Iraq/Afghanistan War veterans return home to discover their Post-Traumatic Stress affects not only their own lives, but the lives of their wives, children and friends. Witnessing these powerful stories and many others, retired Four Star General Peter Chiarelli leads the search for better treatment for these invisible wounds of war.

Contains brief strong language and mature themes related to the effects of war

FRIDAY, OCT. 21 – 10:45 AM
AMC Castleton Square 14
SATURDAY, OCT. 22 – 5:45 PM
AMC Showplace Traders Point 12
SUNDAY, OCT. 23 – 12:15 PM
AMC Showplace Traders Point 12
SUNDAY, OCT. 23 – 12:45 PM*
AMC Castleton Square 14
TUESDAY, OCT. 25 – 5:15 PM
AMC Castleton Square 14
MONDAY, OCT. 24 – 7:15 PM
AMC Showplace Traders Point 12
SATURDAY, OCT. 29 – 3 PM
AMC Showplace Traders Point 12
TUESDAY, OCT. 25 – 5:15 PM*
AMC Castleton Square 14

*Special Event Premiere Screening and Party (no passes)

Art & Music
Winter Thaw

NARRATIVE FEATURE / OFFICIAL SELECTION
53 MINUTES / USA, LITHUANIA / 2016

Director: Adam Thomas Anderegg
Writers: Joseph Clay, Russ Kendall
Producer: Russ Kendall
Executive Producers: Derek A. Marquis, Scott H. Swofford, Micah W. Merrill
Cast: John Rhys-Davies, Karl Johnson

Inspired by a short story by Leo Tolstoy, Winter Thaw stars legendary actor John Rhys-Davies against the backdrop of a frigid winter in 1885 Russia. Nearing Christmas in a poor village an old cobbler leads a solitary life, visited by painful memories — a wife lost long ago and the son he regretfully forswore. But when the cobbler is visited by a wandering pilgrim, embers of faith that have long sat dormant are rekindled. Affected by visions in the night, he dreams of his wife as she warns that “tomorrow, He will come.” Shaken, the cobbler believes this means the Lord’s visit will take his life. Unsure how to prepare, he attempts to make amends with his estranged son, helping others along the way. But as the day draws to a close, the cobbler experiences a startling revelation that ignites his hope and welcomes him home.

Contains brief violence, but suitable for most audiences

The Wrong Light

DOCUMENTARY FEATURE / OFFICIAL SELECTION
78 MINUTES / USA, THAILAND / 2016

Directors: Dave Adams, Josie Swantek Heitz
Producers: Josie Swantek Heitz, Susan MacLaury
Executive Producers: Barbara Dobkin, Albie Hecht

The Wrong Light tells the riveting story of a charismatic activist who leads a globally-regarded anti-trafficking NGO in Northern Thailand that provides shelter and education to young girls rescued from brothels. But troubling discrepancies soon emerge when the filmmakers embed themselves at the shelter and meet the young girls and their families. As the filmmakers embark on a quest to uncover the truth while keeping the girls safe, the heroic tale takes a shocking turn and uncovers a dark side of child advocacy behind the trafficking headlines.

Contains some mature themes related to sex trafficking

In English and Thai with English subtitles

FRIDAY, OCT. 21 – 6:15 PM
AMC Castleton Square 14
SATURDAY, OCT. 22 – 2:30 PM
AMC Castleton Square 14
FRIDAY, OCT. 28 – 2:45 PM
AMC Castleton Square 14

SUNDAY, OCT. 23 – 7 PM
AMC Showplace Traders Point 12
FRIDAY, OCT. 28 – 1 PM
AMC Castleton Square 14

Current Events / History

World

Drama
Year by the Sea

NARRATIVE FEATURE / OFFICIAL SELECTION
114 MINUTES / USA / 2016

Director: Alexander Janko
Writer: Alexander Janko
Producer: Laura Goodenow
Executive Producer: Cressey Belden
Cast: Karen Allen, Yannick Bisson, S. Epatha Merkerson, Michael Cristofer, Celia Imrie

Hoping to reclaim who she was before becoming a wife and mother, an empty nester retreats to Cape Cod where she embarks upon a quest to set herself free.

Contains mild language and a brief act of violence
AAA Hoosier Motor Club is proud to sponsor the 2016 HEARTLAND FILM FESTIVAL.

Since 1926, it’s been the people of IPL driving the power that keeps Indianapolis going. Helping you manage your account in the way that suits your lifestyle best. Even powering the city through volunteer efforts in many of the same communities and organizations as you. Because the real power behind IPL, is real people.

IPLpower.com/RealPeople

Follow IPL on social

This advertisement paid for by IPL shareholders, not our customers.
your work has inspired us to think in different ways.

PNC is proud to sponsor the 25th annual Heartland Film Festival. Because we believe in and support everything the arts can accomplish.

Visit us online at pnc.com
In just a brief amount of time, short films are able to make an emotional impact that can change the way you see the world. All of our shorts programs present innovative voices in film, telling stories that align with the mission of Heartland Film.
**Apolo81** *(In Spanish with English Subtitles)*

**NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / SPAIN / 2015**

**Director:** Óscar Bernàcer  
**Writer:** Óscar Bernàcer  
**Producers:** Jordi Llorca, Joana M. Ortueu, Óscar Bernàcer  
**Cast:** Maria Maroto, Mikel Bustamante

Apolo81 throws the dice and chooses his rival: Caperucita_Love. The name of the game is love and beating his opponent means winning her over.

**Fish**

**NARRATIVE SHORT / OFFICIAL SELECTION / 4 MINUTES / IRAN / 2016**

**Director:** Saman Hosseinpuor  
**Writer:** Saman Hosseinpuor  
**Producer:** Saman Hosseinpuor  
**Executive Producer:** Adnan Zandi  
**Cast:** Asie Moradi zar, Mahmoud Mirzaee

An elderly woman finds water for her fishbowl in the most unlikely of places.

**“The Talk” True Stories About the Birds & the Bees**

**ANIMATED SHORT / OFFICIAL SELECTION / 9 MINUTES / CANADA / 2016**

**Director:** Alain Delannoy  
**Writer:** Alain Delannoy  
**Producer:** Alain Delannoy  
**Executive Producer:** Alain Delannoy

There are things in life you never forget. One of them being that special yet awkward discussion about “the birds and the bees.”

**Grand Opening**

**NARRATIVE SHORT / OFFICIAL SELECTION / 4 MINUTES / USA / 2016**

**Director:** Timothy Reckart  
**Writers:** Timothy Reckart, Hana Kitasei  
**Producer:** Daniel Leighton  
**Executive Producers:** Timothy Reckart, Hana Kitasei  
**Cast:** Ken Narasaki, Sharon Omi

A husband and wife try to spare each other from disappointment when their family restaurant has its anticlimactic grand opening.

**Fata Morgana** *(In English and Chinese with English subtitles)*

**NARRATIVE SHORT / OFFICIAL SELECTION / 20 MINUTES / US, CHINA / 2016**

**Director:** Amelie Wen  
**Writers:** Amelie Wen, Jon Keng  
**Producer:** Yu-hao Su  
**Executive Producer:** Keruo Yang  
**Cast:** Liu Peiqi, Mardy Ma

Inspired by true events, *Fata Morgana* follows a Chinese couple who must examine their relationship’s fractures — and future — after they arrive in the United States to organize the funeral rites for their only child.
Lost & Found

DOCUMENTARY SHORT / OFFICIAL SELECTION / 25 MINUTES / USA / 2016

Director: Naomi Iwamoto / Producers: Ashley Bush, Sam Shaib
Executive Producer: USC / Featured Subjects: Anna Torpy, Peggy Padilla, Trudy Sivick

Lost & Found, a short comedy documentary, intimately follows three senior women as they cope with the loss of their life partners and attempt to find new meaning in their lives.

At Ease

NARRATIVE SHORT / OFFICIAL SELECTION / 14 MINUTES / USA / 2015

Director: Jacob Kirby / Writers: Jacob Kirby, Matt Scruggs, Josh Barkey
Producers: Matt Scruggs, Taylor Macdonald / Executive Producer: Randleson Floyd
Cast: Adam Cole, Hannah Elizabeth Smith, Elizabeth Ann Miller, Brandon Gregory

Following an absence of three years, an on-leave Marine returns home to make amends with his ex-girlfriend on her wedding day.

Shorts Program 4 / “Sci-Fi”

This program contains violence, mild language, mature themes related to suicide, and brief sexual content

Icarus

NARRATIVE SHORT / OFFICIAL SELECTION / 20 MINUTES / USA / 2016

Director: Tom Teller / Writers: Tom Teller, Andrew Guastaferro / Producer: Michelle Evans
Cast: Jason Tobias, Julia Farino, Sean Burgus, Thurston Hill

When a Mars colony’s comm satellite is damaged, Emilia Riley embarks on a seemingly harmless repair excursion. But when a shuttle malfunction cuts connectivity to the ground, Chris, her son, makes the knee jerk decision to go after her.

Uncanny Valley

NARRATIVE SHORT / OFFICIAL SELECTION / 9 MINUTES / ARGENTINA / 2015

Director: Federico Heller / Writer: Federico Heller / Producer: German Heller
Executive Producer: German Heller / Cast: Marcela Sandra Ballestero, Steve Kisicki, Ivan Steinhardt, Agustín Olcese, Raymond Lee, Nicole Apstein

In the slums of the future, virtual reality junkies satisfy their violent impulses in online entertainment. An expert player discovers that the line between games and reality is fading.

The Time Agent (In Korean with English subtitles)

NARRATIVE SHORT / OFFICIAL SELECTION / 30 MINUTES / SOUTH KOREA / 2016

Director: Jude Chun / Writer: Jude Chun / Producer: Yena Gim
Cast: Gwui-Oong Choi, Young-Hee Jeon, Sun Jang, Shin-Young Jeon

An agent from the future comes to the past to prevent crimes. The only way for him to return to the future is simply to wait without interfering with the outside world: that is until he sees something he can’t ignore.
Future Boyfriend

NARRATIVE SHORT / OFFICIAL SELECTION / 12 MINUTES / USA / 2016

Director: Ben Rock / Writer: A. Vincent Ularich / Producers: Emily Bell, Ron Morehouse
Executive Producer: Becky Thacher-Bell, Tracie Bell / Cast: Emily Bell, Ron Morehouse, French Stewart, Pat McNeely, Dominic Mora

Stuart and Kaylie are enjoying their third date until Stuart reveals a secret that threatens to derail their budding relationship. Is he telling the truth? Or is it science fiction?

Perched

ANIMATED SHORT / OFFICIAL SELECTION / 10 MINUTES / UNITED KINGDOM / 2016

Director: Liam Harris / Writer: Nathaniel Pricem Eoin Doran / Producer: Elina Litvinova
Cast: Brian Gilbert

Hamish Fint, a crotchety old man used to a life of seclusion inside his submarine balanced precariously atop a mountain, struggles to maintain equilibrium when an unwelcome visiting seagull rocks his world.

Emerging

DOCUMENTARY SHORT / OFFICIAL SELECTION / 30 MINUTES / USA / 2015

Director: Steven Kochones / Producers: Steven Kochones, Joe Russo
Featured Subjects: Olivia Bee, Marcus Smith, JUCO, Pari Dukovic, Dina Litovsky

In a world where billions of images are shared on the internet each day, 10 young photographers are breaking through the noise. This group of millennial image-makers offers an eye-popping look at the way photography is created and consumed in our fast-paced culture.

Ed

ANIMATED SHORT / OFFICIAL SELECTION / 4 MINUTES / CANADA / 2016

Director: Taha Neyestani / Writer: Taha Neyestani / Producer: Taha Neyestani
Executive Producer: Taha Neyestani / Cast: Taha Neyestani

Ed is a quiet man who truly comes to life when he sets foot onstage as a nude figure drawing model.

About Art, My Family, and Me (In German with English subtitles)

DOCUMENTARY SHORT / OFFICIAL SELECTION / 15 MINUTES / SWITZERLAND / 2015

Director: Johannes Bachmann / Writer: Johannes Bachmann
Producer: Zurich University of the Arts

I’ve made an essay film! I tried to answer the questions I have as a young adult. What does art mean to me? How is art connected to my family? And who am I in between? Using only home videos from my family, adding my improvised comment to it, a light essay film was born.
Outline

**US PREMIERE**

**NARRATIVE SHORT / OFFICIAL SELECTION / 6 MINUTES / AUSTRALIA / 2015**

**Director:** Cody Cameron-Brown / **Writer:** Cody Cameron-Brown / **Producer:** Jess Parker

**Executive Producer:** Roslyn Walker / **Cast:** Adrianne Daff

A grieving young artist seeks redemption in an unlikely place, her loved one’s crime scene.

**Sing** *(In Hungarian with English subtitles)*

**NARRATIVE SHORT / OFFICIAL SELECTION / 25 MINUTES / HUNGARY / 2016**

**Director:** Kristof Deák / **Writer:** Kristof Deák / **Producers:** Anna Udvardy, Kristof Deák

**Executive Producer:** Anna Udvardy, Kristof Deák / **Cast:** Zsofia Szamosi, Dorka Gaspardalfy, Dorottya Hais

Zsofi is admitted to her new school’s famous choir but soon learns of the cruel ways of their choir director. It will take Zsofi and a new friend to teach their teacher a lesson.

**Soy Cubana** *(In Spanish with English subtitles)*

**DOCUMENTARY SHORT / OFFICIAL SELECTION / 17 MINUTES / CUBA, USA / 2016**

**Directors:** Jeremy Ungar, Ivaylo Getov / **Writers:** Jeremy Ungar, Ivaylo Getov

**Producers:** Robin Miller Ungar, Joseph Scarpaci / **Executive Producer:** Gary Ungar

**Featured Subjects:** Koset Munoz Columbie, Ana Hernandez Rosillo, Maryoris Mena Faez, Anni Del Toro Leyva

A female acapella quartet from Santiago de Cuba strive towards an Afro-Cuban musical career.

**The City of Joy** *(In Bengali with English subtitles)*

**DOCUMENTARY SHORT / OFFICIAL SELECTION / 21 MINUTES / INDIA, USA / 2015**

**Director:** Joe Gomez / **Producer:** Seth Jones / **Executive Producer:** Kenneth Powers

*The City of Joy* is a portrait of the dreams, challenges, determination, and daily lives of three people in the slums and villages of India.

**Firework**

**NARRATIVE SHORT / OFFICIAL SELECTION / 14 MINUTES / UNITED KINGDOM / 2016**

**Director:** Beryl Richards / **Writer:** Beryl Richards / **Producer:** Hilary Durman

**Executive Producer:** Paul Ashton / **Cast:** Joe Peers, Harry Gardner, students and staff at Northcote Manor School

A filmmaker directs her own son with special needs as he re-enacts his story and struggle to fit into a new special school.

---

**Shorts Program 6 / “Show Me the World”**

**Friday, Oct. 21 – 3:30 PM**
AMC Showplace Traders Point 12

**Wednesday, Oct. 26 – 5 PM**
AMC Castleton Square 14

**Saturday, Oct. 29 – 10 AM**
AMC Showplace Traders Point 12

*This program contains mature themes, brief intentional sensory overload, and mild language*
1-0
NARRATIVE SHORT / OFFICIAL SELECTION / 1 MINUTES / IRAN / 2014
Director: Saman Hosseinpuor / Writer: Saman Hosseinpuor / Producer: Saman Hosseinpuor
Executive Producer: Payam Enayati / Cast: Mohammad Panahi
A young boy is watching a soccer game on TV and gets so excited that he forgets he’s in the middle of a haircut.

Blast Beat (In Spanish and English with English subtitles)
NARRATIVE SHORT / OFFICIAL SELECTION / 17 MINUTES / USA / 2015
Director: Esteban Arango / Writers: Erick Castrillon, Esteban Arango / Producers: Erick Castrillon, Ana Souza, Mario Rodriguez / Executive Producer: Alejandra Restrepo
Cast: Mateo Arias, Moises Arias, Bibiana Navas, Courtney Paige Roberts, Manolo Vargas
Carly, a Colombian metalhead and a new resident of the American suburbs, makes a bold leap into adulthood to save his family in this uber metalized American Latino adventure.

Mast Qalandar (In Punjabi and Hindi with English subtitles)
NARRATIVE SHORT / OFFICIAL SELECTION / 15 MINUTES / INDIA / 2015
Director: Divij Roopchand / Writer: Divij Roopchand / Producer: Nikolai Hamel
Executive Producer: Vijay Roopchand / Cast: Mohammad Samad, Ekaavali Khanna, Rajesh Tailang
All this rap loving Sikh boy wants for his thirteenth birthday is a new hairdo.

Good Business
DOCUMENTARY SHORT / OFFICIAL SELECTION / 26 MINUTES / SOUTH AFRICA / 2015
Director: Robert Schermbrucker / Producers: Miranda Magagnini, Slingshot Media
Executive Producer: Miranda Magagnini / Featured Subjects: Raymond Ackerman, Wendy Ackerman
Raymond and Wendy Ackerman ignored the laws of apartheid to grow an ethical business in an immoral society by putting people of color in management and behind cash registers.

Shorts Program 7 / “Comedy”
SUNDAY, OCT. 23 – 5:15 PM
AMC Showplace Traders Point 12
MONDAY, OCT. 24 – 12:15 PM
AMC Castleton Square 14
TUESDAY, OCT. 25 – 5 PM
AMC Castleton Square 14
This program contains strong language, brief drug use, mature themes, and mild sexual content

The Goodbye
NARRATIVE SHORT / OFFICIAL SELECTION / 16 MINUTES / USA / 2016
Director: Mike P. Nelson / Writer: Brett Andres / Producer: Colin Markowitz, Daniel Markowitz
Cast: Ashley Rose Montondo, Hugh Kennedy, Toussaint Morrison, Halsey Lindquist
After the death of his muse, a forlorn writer struggles to re-ignite his creative mojo.
**The Dynamic Double Standard**  
**NARRATIVE SHORT / OFFICIAL SELECTION / 5 MINUTES / USA / 2015**  
**Director:** Luke Patton  
**Writer:** Luke Patton  
**Producers:** Jade Fassbinder, Billy G. Sullivan  
**Executive Producer:** Luke Patton  
**Cast:** Kandis Fay, James Hal Hardy  
Zoey’s first night as a superhero is nearly ruined when she’s given a sexy and impractical uniform.

**Static Stephen**  
**NARRATIVE SHORT / OFFICIAL SELECTION / 2 MINUTES / UNITED KINGDOM / 2016**  
**Director:** Luke Bellis  
**Writer:** Luke Bellis  
**Producer:** Charlie Morrell  
**Executive Producer:** Hughie Phillips  
**Cast:** Reuben Bainbridge, Ryan Turner  
Tired of his big brother’s bullying ways, eight-year-old Stephen uses his wild imagination and polkadot socks to teach him an electrifying lesson.

**Step 9**  
**NARRATIVE SHORT / OFFICIAL SELECTION / 14 MINUTES / USA / 2015**  
**Director:** Leonora Pitts  
**Writer:** Leonora Pitts  
**Producer:** Ali Sandler  
**Executive Producer:** Ali Sandler  
**Cast:** Mary Elizabeth Ellis, Artemis Pebdani, Molly Hagan  
With a loyal sidekick along for the ride, Marion discovers that the road to redemption can double as a romp.

**The King in the Ring**  
**NARRATIVE SHORT / OFFICIAL SELECTION / 11 MINUTES / USA / 2016**  
**Director:** Heather Hillstrom  
**Writer:** Heather Hillstrom  
**Producers:** Heather Hillstrom, Jonathan Graves  
**Executive Producer:** Heather Hillstrom  
**Cast:** Jason Eftimoski, Ngozi Andrade Messam, Cyrille Autin  
Through a documentary lens, this drama follows an underground boxing ring where participants pay to fight “Manny,” who for five years has been fighting dressed as Jesus Christ.

**The Immaculate Misconception**  
**NARRATIVE SHORT / OFFICIAL SELECTION / 25 MINUTES / UNITED KINGDOM / 2015**  
**Director:** Michael Geoghegan  
**Writers:** Simon Riley, Michael Geoghegan  
**Producer:** Russell Curtis  
**Executive Producer:** Madeleine Sanderson  
**Cast:** Orlaith Feenan, Helena Bereen, Niall Cusack  
When 16-year-old Sinead O’Reilly announces she is pregnant, her grandmother attempts to get the birth proclaimed immaculate by the Vatican.

**Fanny Pack**  
**NARRATIVE SHORT / OFFICIAL SELECTION / 11 MINUTES / USA / 2016**  
**Director:** Uttera Singh  
**Writer:** Uttera Singh  
**Producer:** Isabel Marden  
**Executive Producer:** Muktesh Singh  
**Cast:** Brian George, Uttera Singh, Meera Simhan, Joe Spence, Matt Gorrek  
*Fanny Pack* is about a young Indian-American woman who wants to follow her dreams, and her fanny-pack-clad Indian father who chases her through an airport hoping she will follow his.
The Chop  *(In English and Arabic with English subtitles)*

**NARRATIVE SHORT / OFFICIAL SELECTION / 17 MINUTES / UNITED KINGDOM / 2015**

**Director:** Lewis Rose  /  **Writer:** Lewis Rose  /  **Producer:** Daphnée Hocquard

**Executive Producers:** Michael Etherton, Judy Ironside, James Cotton, Sajid Varda

**Cast:** Amir Boutrous, Andy Linden, Waj Ali, Waleed Akhtar, Sajid Varda

*The Chop* is a comedy about Yossi, a charismatic Kosher butcher who loses his job and decides to pretend to be Muslim in order to get work at a Halal butchers.

---

**Shorts Program 8 / “Relationships”**

**FRIDAY, OCT. 21 – 10 AM**
AMC Showplace Traders Point 12

**SATURDAY, OCT. 22 – 3:15 PM**
AMC Castleton Square 14

**This program contains mature themes and mild language**

---

Riceballs  *(In English and Japanese with English subtitles)*

**NARRATIVE SHORT / OFFICIAL SELECTION / 10 MINUTES / AUSTRALIA / 2015**

**Director:** Shingo Usami  /  **Writer:** Shingo Usami  /  **Producers:** Hiroshi Kasuga, Shingo Usami

**Executive Producers:** Hiroshi Kasuga, Shingo Usami  /  **Cast:** Shingo Usami, Tatsu, Cat Martin, Yoko Nishimura-Parke, Daniel Krige

After the death of his wife, a father reconnects with his son through creative lunches using Japanese riceballs.

---

Mr. Overton

**DOCUMENTARY SHORT / OFFICIAL SELECTION / 13 MINUTES / USA / 2015**

**Director:** Matt Cooper  /  **Writer:** Matt Cooper  /  **Producers:** Matt Cooper, Rocky Conly, John Halecky  /  **Executive Producers:** Rocky Conly, Matt Cooper

**Featured Subject:** Richard Overton

Richard Overton is the oldest living WWII veteran. In this snapshot of his daily life, we learn about what life is like at 109 years. As he says, “I may give out, but I’ll never give up.”

---

The Resurrection Club  *WORLD PREMIERE*

**DOCUMENTARY SHORT / OFFICIAL SELECTION / 17 MINUTES / SPAIN / 2016**

**Directors:** Álvaro Corcuera, Guillermo Abril  /  **Writers:** Álvaro Corcuera, Guillermo Abril

**Producers:** Laura Abril, Lidia Maseres, Aleix Raya, Carlos Rosado Sibon

**Executive Producers:** Ólmo Figueredo, González-Quevedo, Bernabé Rico

**Featured Subjects:** Shujaa Graham, Ronald Keine, Greg Wilhoit

A group of death row exonerees fight to abolish the death penalty in the U.S.

---

Forever Home

**DOCUMENTARY SHORT / OFFICIAL SELECTION / 14 MINUTES / USA / 2016**

**Director:** Raquel Korman  /  **Writer:** Raquel Korman  /  **Producer:** Tim Deters

**Executive Producer:** USC School of Cinematic Arts

For the past two decades, Eric and Jaci Hasemeyer have committed themselves to adopting kids out of the child welfare system and tirelessly keep their promise of a forever home.
Set Adrift  
**WORLD PREMIERE**

**NARRATIVE SHORT / OFFICIAL SELECTION / 8 MINUTES / UNITED KINGDOM / 2016**

**Directors:** Jennifer Sheridan, Matthew Markham  
**Writer:** Jennifer Sheridan  
**Producer:** Adam Shakinovsky  
**Executive Producers:** Jennifer Sheridan, Adam Shakinovsky  
**Cast:** Phil Barantini, Leanne Micheal, Bowie the Dog, Fran Wood

When Patch’s beloved owner goes missing, he is forced to work out what is real and what is just his memory.

Rated

**NARRATIVE SHORT / OFFICIAL SELECTION / 19 MINUTES / USA / 2016**

**Director:** John Fortson  
**Writers:** John Fortson, Christie Lynn Smith  
**Producers:** John Fortson, BD Gunnell, Lindsay Lanzillotta, Heath Ryan, Christie Lynn Smith, Andrew Troy  
**Cast:** Christie Lynn Smith, John Fortson, Abby Ryder Fortson, Deepti Gupta

Maggie, a wife and mother, must find the courage to own up to her behavior when she wakes to find every adult has received a Yelp-like star rating floating above their head.

Bellanca  
**US PREMIERE**  
(*In Spanish with English subtitles*)

**NARRATIVE SHORT / OFFICIAL SELECTION / 17 MINUTES / SPAIN / 2016**

**Director:** Víctor Nores  
**Writer:** Víctor Nores  
**Producers:** Borja de la Fuente, Ismael Olivares  
**Executive Producer:** Víctor Nores  
**Cast:** Miko Jarry, Alba Ferrara, Carla Apolonio, Maria de Juan, Bárbara Rivas

*Bellanca* is the story of a very special girl who helps her father cope with Usher Syndrome, a disease that affects both hearing and vision.
THANK YOU
FOR BRINGING AUDIENCES AND
POWERFUL FILMS TOGETHER FOR
25 YEARS.

ANDERSON UNIVERSITY
PARTNERING WITH
THE HEARTLAND FILM
FESTIVAL AND EDUCATING
THE NEXT GENERATION
OF FILMMAKERS.
The famous filmmakers of tomorrow are bubbling with creative brilliance in high school today. Narrative, Documentary, and Indiana category winners will compete for the Summer White Lynch Memorial Award Grand Prize, to be announced at the Awards Party on Saturday, October 29.

**Summer White Lynch Memorial Award**
Underwritten by Gary D. & Marlene Cohen

**Presenting Sponsors & Founders:**
Bob & Alison Spoonmore
The Summer White Lynch Memorial Award

The Summer White Lynch Memorial Award, Grand Prize for Best High School Film, is Underwritten by Gary D. & Marlene Cohen

Summer White Lynch – loving wife, mother of two young boys, daughter, sister, friend to many. An Indianapolis native and Carmel graduate living in Bloomingdale, Illinois, Summer lost her battle to triple negative breast cancer in June 2014. She was diagnosed in the fall of 2011 and during her fight to live inspired all who followed her story with humor and strength. Summer as a person was selfless, personable, courageous and always took the time to make someone feel good about themselves – especially children. A friend eulogized her by saying, “There are only two kinds of people – those who are friends of Summer and those she has not met yet.”

When she was sent home from Mayo Clinic with the news that there was nothing left to do but wait to die, it inspired a Random Act of Kindness (RAOK) movement over social media that spanned over local communities, states and overseas. She knew a lot of these stories that inspired her spirit of giving before she passed. The Mayor gave her the key to Bloomingdale and declared June 6 would be dedicated to RAOK in her honor. The Summer White Lynch Memorial Award is one of the pay it forwards that came from the Summer On RAOK movement. Gary D. and Marlene Cohen wanted to give back by bringing her spirit to the Heartland Film Festival both to honor her and to encourage others to be inspired to do something kind for a random stranger and feel the personal reward of giving selflessly.

Fighting Cancer “The Princess Crazy Way” is her extended community on Facebook, which constantly posts stories.

Congratulations to the 2016 Winners

The Optimist, Narrative Winner
Fragile, Documentary Winner

John Mervin (top left) and Nilo Batle (bottom left) will all compete for the Summer White Lynch Memorial Grand Prize and $2,000 - to be announced at the October 29 Awards Party.

High School Film Competition founded by Bob & Alison Spoonmore. Summer White Lynch Memorial Award underwritten by Gary D. & Marlene Cohen.
The Optimist

HIGH SCHOOL FILM COMPETITION / NARRATIVE WINNER / 3 MINUTES / USA / 2016

**Director:** John Mervin / **Writer:** John Mervin / **Producer:** John Mervin

In this visual poem about contentment, a young book lover tries desperately to get the book everyone else has.

Fragile (A Portrait of Gil Batle)

HIGH SCHOOL FILM COMPETITION / DOCUMENTARY WINNER / 9 MINUTES / USA / 2016

**Director:** Nilo Batle / **Producers:** Agelio Batle, Delia Batle

**Executive Producers:** Agelio Batle, Delia Batle / **Featured Subject:** Gil Batle

Artist Gil Batle was raised in San Francisco and spent 20 years of his life in five different California prisons where his artistic abilities protected him from violence.

At the Other End

HIGH SCHOOL FILM COMPETITION / 9 MINUTES / CANADA / 2015

**Director:** Charlie Skuy / **Writer:** Charlie Skuy / **Producer:** David Skuy

**Cast:** Harrison Pickernell, Johanna Morrison

Abandoned by his father and neglected by his mother, a young boy named Thomas finds more than he bargained for when he runs away. In a forest, Thomas finds a tin can attached to a string - and when he speaks into it, a young boy answers back.

Camping Trip

HIGH SCHOOL FILM COMPETITION / 6 MINUTES / USA / 2016

**Director:** Audrey Larson / **Writer:** Audrey Larson / **Producer:** Audrey Larson

**Executive Producer:** Audrey Larson / **Cast:** Colbi Gannett, Matthew Phillion, Patrick Languzi, Gail Sullivan

When a five-year-old girl’s camping trip with her dad takes a turn for the worse, she must realize that true courage is finding home wherever you are.

For You

HIGH SCHOOL FILM COMPETITION / 5 MINUTES / USA / 2016

**Directors:** Claire Imler, Dan Lesser / **Writers:** Dijour Carter, Keivonta Graham, Mikala Appleberry / **Producers:** Connor Simon, Kailie Michalak, Theo Guyot, Rithika Akkenapally, Dan Lesser, Claire Imler / **Writers:** Claire Imler, Connor Simon, Theo Guyot / **Cast:** Laura Roussel, Darya Modlin, Katie Rogerson, Laura McHenry

A young girl struggles to grow up as she tries to follow in her father’s footsteps.
Finding Strength  WORLD PREMIERE
HIGH SCHOOL FILM COMPETITION / 10 MINUTES / USA / 2016

**Director:** Maya Suchak / **Writer:** Dijour Carter, Keivonta Graham, Mikala Appleberry
**Producer:** Darian Henry / **Executive Producer:** Bhawin Suchak / **Cast:** Dijour Carter, Keivonta Graham, Mikala Appleberry

This powerful Youth FX documentary tells three intersecting stories about the impact of bullying on the lives of the youth in Albany.

Jackie Krisher: No Limits
HIGH SCHOOL FILM COMPETITION / 6 MINUTES / USA / 2016

**Director:** Claire Imler / **Writer:** Claire Imler / **Producer:** Claire Imler
**Executive Producer:** Claire Imler / **Featured Subject:** Jackie Krisher

Documentary about 82-year-old Jackie Krisher, showing true passion, strength, and courage.

Once Upon a Time in Cambodia  US PREMIERE
HIGH SCHOOL FILM COMPETITION / 4 MINUTES / USA, CAMBODIA / 2015

**Director:** Katie Speare / **Writer:** Katie Speare / **Producer:** Cheri Gaulke
**Executive Producers:** Cheri Gaulke, Jeff MacIntyre, Alethea Paradis / **Cast:** Tiana Coles

Storytelling is analyzed in terms of the Cambodian genocide: how it can be a force of oppression and a mode of healing.

One Day on Carver Street
HIGH SCHOOL FILM COMPETITION / 4 MINUTES / USA / 2015

**Director:** Azure Allen / **Writer:** Azure Allen / **Producer:** Azure Allen
**Executive Producer:** Azure Allen / **Cast:** Azure Allen

*One Day on Carver Street* tells the story of Charlie’s Place, a rare pocket of diversity in a world where the lines between black & white were firmly drawn.

The Unseen  WORLD PREMIERE
HIGH SCHOOL FILM COMPETITION / 8 MINUTES / USA / 2015

**Director:** Olivia Rosenbloom / **Producers:** Hayley Pappas, Brendan Crane
**Executive Producer:** Bryn Mooser / **Featured Subject:** David Askew

*The Unseen* follows David Askew, an artist known as “Angel of Skid Row,” as he reflects on his 12 years living on the streets of downtown Los Angeles.

Viral
HIGH SCHOOL FILM COMPETITION / 10 MINUTES / USA / 2016

**Director:** Nick Jackson / **Writer:** Nick Jackson / **Producers:** Nick Jackson, Katie Maynard
**Executive Producer:** Nick Jackson / **Cast:** Nick Jackson, Jace Medina, Susie Anderson, Alex Wakely, Jay Johnson

Greg, a student filmmaker, has tried and failed multiple times to attract views online with his short horror films.
We are excited to exhibit films with ties to the Hoosier state for the second year of our Indiana Spotlight Competition. Films in competition for the Indiana Spotlight Award and $5,000 cash prize are World or U.S. Premieres in which at least one of the filmmakers is a current Indiana resident or Indiana native and/or the majority of the film was shot in Indiana. The 2016 Indiana Spotlight winner will be announced at the Awards Party on Saturday, October 29.
From the Ashes: The University of Evansville Purple Aces

WORLD PREMIERE

DOCUMENTARY FEATURE / INDIANA SPOTLIGHT
92 MINUTES / USA / 2016

Director: Joe Atkinson
Writer: Joe Atkinson
Producer: Joe Atkinson
Executive Producers: Niel Ellerbrook, Nick Rutigliano, Robert L. Koch II, John C. Schroeder, Larry Dunigan, Robert Kent
Narrator: Rusty James

On December 13, 1977, 29 people boarded a DC-3 airplane at Evansville, Indiana’s Dress Regional Airport. Their destination was Nashville, Tennessee, where they would charter a bus to nearby Murfreesboro for a game against Middle Tennessee State University. The flight lasted 90 seconds. From the Ashes, an original documentary by Court Street Productions, tells the story of that team, which was the University of Evansville’s first as an NCAA Division I basketball program; after winning five College Division national championships, the university had made the move to the big time that year. Using interviews from more than 75 people, director Joe Atkinson’s film spans nearly a century of Evansville college basketball to tell the story of the night it rained tears in Evansville— and the team for whom an entire city wept.

Contains mature themes and graphic descriptions of a plane tragedy

The Invisible Patients

DOCUMENTARY FEATURE / INDIANA SPOTLIGHT
88 MINUTES / USA / 2015

Director: Patrick O’Connor
Writer: Patrick O’Connor
Producer: Patrick O’Connor
Featured Subjects: Jessica Macleod, Roger Brown, Shirley Roxbury, Wink & Patty Sherrill, Ron Riordan

The Invisible Patients tells the story of Jessica Macleod, a nurse practitioner, and four homebound patients she cares for in Evansville, Indiana. Together they put a human face on some of the most urgent healthcare issues facing our nation. From the living conditions of the elderly poor and end-of-life care, to the soaring costs of hospitalization, complexity of insurance and over prescription of opiates. Their stories reveal the emotional, as well as financial burdens, created by our current system, and cry out for solutions. The Invisible Patients pulls back the curtain on a hidden, vulnerable population, whose circumstances ask us to wrestle with not just healthcare policy, but as importantly, how to mend today’s fraying social fabric.

Contains mature themes

THURSDAY, OCT. 27 – 5:30 PM†
AMC Castleton Square 14

SATURDAY, OCT. 29 – 10:15 AM
AMC Showplace Traders Point 12

† Special Event Premiere Screening and Party (no passes)
A Writer’s Roots: Kurt Vonnegut’s Indianapolis

DOCUMENTARY FEATURE / INDIANA SPOTLIGHT
85 MINUTES / USA / 2016

Director: Kevin Finch
Writer: Kevin Finch
Producers: Kevin Finch, Jim Hall
Executive Producer: Clayton Taylor
Featured Subjects: Steve Inskeep (Narrator), Morley Safer, Nan Vonnegut, Dan Wakefield, James Alexander Thom

He was one of the best-selling authors of the 20th century. His books became movies. His writings became music. He became an icon. He was Kurt Vonnegut. Before all that he was just a kid from Indianapolis, whose early idyllic life turned tragic. Things got tougher in World War II, when he was captured by the Germans and survived the Dresden firebombing. He overcame all of that to become a literary lion who was both proud of – and frustrated with – his hometown. But as his friend Morley Safer said, he never lost his Hoosier roots. Narrated by NPR Anchor Steve Inskeep, A Writer’s Roots talks with Kurt’s family and friends, including his daughter, Nan Vonnegut, and fellow writers Morley Safer, Dan Wakefield and James Alexander Thom.

Suitable for most audiences

SATURDAY, OCT. 22 – 4:45 PM
AMC Castleton Square 14

MONDAY, OCT. 24 – 12:45 PM
AMC Castleton Square 14

Current Events / History
Go Get Your Horn  
**WORLD PREMIERE**

**DOCUMENTARY SHORT / INDIANA SPOTLIGHT / 22 MINUTES / USA / 2016**

**Director:** Tim Taylor  
**Executive Producer:** Greg Malone  
**Featured Subjects:** Cliff Ratliff, Jared Thompson, Rich Cohen, Richard “Sleepy” Floyd, Kevin Anker

A celebration of mentorship, community and the art of listening, *Go Get Your Horn* explores the Indianapolis Jazz scene.

---

Michael  
**WORLD PREMIERE**

**(In Swahili with English subtitles)**

**NARRATIVE SHORT / INDIANA SPOTLIGHT / 16 MINUTES / USA, KENYA / 2016**

**Director:** C. Thomas Lewis  
**Writer:** C. Thomas Lewis  
**Producers:** C. Thomas Lewis, Jeanette Dickerson-Putman  
**Cast:** James Mwangi, Benson Korros, Evans Mugarizi, Rebecca Kamau

Michael, who is HIV+, suffers harsh treatment at home from his step-mother and neglectful father.

---

Not Pictured  

**DOCUMENTARY SHORT / INDIANA SPOTLIGHT / 20 MINUTES / USA / 2016**

**Director:** Tucker Gragg  
**Writer:** Tucker Gragg  
**Producer:** Kevin Weaver  
**Executive Producer:** Andrew Rosner  
**Featured Subjects:** Dave Torphy, William Emerson, Bob Lee, Jeremy Gray

The story of one of the forgotten players on the 1940s Indiana University men’s basketball team, and how the perseverance of his family saw him reinstated to that historic 1940 roster.

---

Raising A Village  
**US PREMIERE**

**DOCUMENTARY SHORT / INDIANA SPOTLIGHT / 17 MINUTES / USA / 2016**

**Director:** Jonathan Eddy  
**Writer:** Jonathan Eddy  
**Producers:** Kelly Jones, Jonathan Eddy  
**Cast:** Kelly Jones, Ted Maple, Anissa Fletcher-Derby, Andrea Temmeli

Based in Indianapolis, IN, *Raising A Village* explores the inner workings of early childhood education and stresses the importance of educational development in the earliest years of young children.

---

Undertaker

**NARRATIVE SHORT / INDIANA SPOTLIGHT / 3 MINUTES / USA / 2016**

**Director:** Brenton Oechsle  
**Writer:** Brenton Oechsle  
**Producer:** Brenton Oechsle  
**Cast:** Grant Howard, Richey Day

A mortician deals with loss.
Serving Indianapolis longer than any other Ford Dealer

Celebrating 30+ Years
NEED MORE HEARTLAND FILMS?
BEST OF THE FEST
RETURNS TO THE ARTCRAFT
MARCH 3 & 4, 2017
57 N. MAIN ST., FRANKLIN, IN
317.736.6823 • HISTORICARTCRAFTTHEATRE.ORG
is the Proud Sign Sponsor for the Heartland Film Festival

317-635-7827
www.dcgindy.com
Contact Helen Farrell
hfarrell@dcgindy.com

Exceeding Expectations

Indianapolis’ finest full service caterer for over 28 years. Enjoy your event and leave the details to us!

For more information please contact us at 317.636.4444 • www.mbpcatering.com
At Bose Public Affairs Group, we believe stories evoke powerful change. Bose, a comprehensive government affairs and strategic communications firm, proudly supports the Heartland Film Festival for sharing stories that entertain and transform lives.

www.BosePublicAffairs.com
“An excellent alternative weekly in Indianapolis, NUVO …”

- Kurt Vonnegut

We’ve been covering the arts for so long that, every once in a while, the art covers us. Thank you for letting us be your source for arts coverage for more than the last quarter century. Get us in print or online at nuvo.net. For free. All the time.

*Transcribed from last chapter in his Bagombo Snuff Box collection, published in 1999.
At Printing Partners, we look at the bigger picture. To us, print is more than simply putting ink on paper. It’s the act of transforming your thoughts, feelings and hard work into something tangible. Similarly, organizations like Heartland Film aren’t just organizations, but curators of different perspectives that provide educational journeys to a broadened mindset and an open heart. 

And we’re proud to support them.

If 18-year old Sonita had a say in things, Michael Jackson would be her father, Rihanna her mother, and she a famous rapper. For the time being, her only fans are the other teenage girls in a Tehran shelter. There, Sonita, a refugee from Afghanistan, gets trauma counseling and guidance to shape her future. Her family has a very different future planned for her: as a bride she’s worth $9,000. What’s more, women aren’t allowed to sing in Iran. How can Sonita still succeed in making her dreams come true?

Be sure to add this film to your watch list!
INDEX OF FILMS (BY GENRE)

Art & Music
Dramatic Escape.................................58
JJ Project, The..................................61
Tyrus.............................................70
Vince Giordano –
There’s A Future in the Past........71
What Would Beethoven Do?........72

Comedy
Buddy Solitaire....................................56
Girl Flu...........................................58
It’s Not My Fault and
I Don’t Care Anyway.......................61
Lars and the Real Girl.........................24
Merry Maids of Madness, The...........63
No Ordinary Hero:
The SuperDeafy Movie.........................25
Occupy, Texas*.................................40
Pushing Dead*.................................41
Red Dog..........................................25
Remember Me..................................66
Tiger Hunter, The..............................68
Tim Timmerman, Hope of America....69
Trivia Night.....................................70
Year by the Sea..................................74

Current Events / History
A Writer’s Roots:
Kurt Vonnegut’s Indianapolis.................93
Attucks: The School
that Opened a City.............................27
Bugs on the Menu.............................57
Dramatic Escape..............................58
Facing Darkness...............................26
From the Ashes: The University
of Evansville Purple Aces...................92
Heart of Nuba, The............................60
High School 9-1-1.............................60
Invisible Patients, The.........................92
Islands and the Whales, The*.............38
Josephine........................................21
Keep Quiet.....................................62
Land Grab.....................................62
Matsanjeni (The Bones).......................27
Men in the Arena.............................63
Night School*.................................39
Occupy, Texas*................................40
Off the Rails..................................64
On The Map...................................65
Persona Non Grata...........................65
Rising from Ashes............................25
Settlers, The....................................42
Service to Man...............................67
Sonita............................................43
Te Ata..........................................68
They Call Us Monsters*......................44
To Keep the Light.............................69
Tyrus.............................................70
USS Indianapolis: The Legacy..............26
Vince Giordano –
There’s A Future in the Past........71
Wrong Light, The.............................73

Drama
Blanks*............................................36
Buddy Solitaire.................................56
Girl Flu...........................................58
Healer, The.....................................59
Home Care*.....................................37
It’s Not My Fault and
I Don’t Care Anyway.......................61
Josephine........................................21
Lars and the Real Girl.........................24
New Life.........................................64
No Ordinary Hero:
The SuperDeafy Movie.........................25
Occupy, Texas*.................................40
Persona Non Grata...........................65
Pushing Dead*.................................41
Red Dog..........................................25
Remember Me..................................66
Rudy..............................................25
Second Hand Wedding.........................24
Service to Man.................................67
Te Ata..........................................68
Year by the Sea..................................74

Feel Good
Adventure Club, The...........................56
Blanka*.............................................36
Gold Balls.......................................59
Healer, The.....................................59
High School 9-1-1.............................60
JJ Project, The..................................61
Night School*.................................39
No Ordinary Hero:
The SuperDeafy Movie.........................25
Red Dog..........................................25
Remember Me..................................66
Rising from Ashes............................25
Rudy..............................................25
Second Hand Wedding.........................24
Swim Team.....................................67
Te Ata..........................................68
Year by the Sea..................................74

Romance
Lars and the Real Girl.........................24
Merry Maids of Madness, The.............63
New Life.........................................64
Second Hand Wedding.........................24
Wild Prairie Rose*.............................45
Year by the Sea..................................74

Sports
Gold Balls.........................................59
Men in the Arena.............................63
On The Map...................................65
Reengineering Sam............................66
Rudy..............................................25
Swim Team.....................................67
<table>
<thead>
<tr>
<th>World</th>
<th>Keep Quiet</th>
<th>Rising From Ashes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blanka*</td>
<td>Keep Quiet</td>
<td>Rising From Ashes</td>
</tr>
<tr>
<td>Call of the Ice</td>
<td>Call of the Ice</td>
<td>Settlers, The*</td>
</tr>
<tr>
<td>Heart of Nuba, The</td>
<td>Heart of Nuba, The</td>
<td>Sonita*</td>
</tr>
<tr>
<td>Home Care*</td>
<td>Home Care*</td>
<td>Tiger Hunter, The</td>
</tr>
<tr>
<td>Islands and the Whales, The*</td>
<td>Islands and the Whales, The*</td>
<td>Second Hand Wedding</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Men in the Arena</td>
</tr>
<tr>
<td></td>
<td></td>
<td>On The Map</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Red Dog</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wrong Light, The</td>
</tr>
<tr>
<td>INDEX OF FILMS (A-Z)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1-0 ....................</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>About Art, My Family and Me</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>Adventure Club, The</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Alike</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Apollo81 ................</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>At Ease</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>At the Other End</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>Attucks: The School that Opened a City</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Bellanca</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Blanka* ..................</td>
<td>36</td>
<td></td>
</tr>
<tr>
<td>Blast Beat ................</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>Book of Love, The</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Borrowed Time ..............</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Buddy Solitaire ............</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Bugs on the Menu ............</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Call of the Ice ..........</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Camping Trip ................</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>Chop, The ..................</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>City of Joy, The ..........</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Dramatic Escape ............</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Dynamic Double Standard, The</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Ed .......................</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>Emerging ..................</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>Facing Darkness .............</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Fanny Pack ................</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Fata Morgana ...............</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Finding Strength ............</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Firework ....................</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Fish .......................</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>For You ....................</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Forever Home ..............</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Fragile (A Portrait of Gil Batle)*</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>From the Ashes: The University of Evansville Purple Aces</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>Future Boyfriend ............</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>Girl Flu ....................</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Go Get Your Horn ............</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Gold Balls ..................</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Good Business ..............</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>Goodbye, The ...............</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>Grand Opening ..............</td>
<td>78</td>
<td></td>
</tr>
<tr>
<td>Healer, The ...............</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Heart of Nuba, The ..........</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>High School 9-1-1 ..........</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Home Care* ................</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Icarus .....................</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Immaculate Misconception, The</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Invisible Patients, The ..........</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>Islands and the Whales, The*</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>It's Not My Fault and I Don't Care Anyway</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Jackie Krisher: No Limits</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>JJ Project, The</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Josephine ...................</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Keep Quiet ..................</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>King in the Ring, The ........</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>La femme et le TGV ..........</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Land Grab ..................</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Lars and the Real Girl</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Lion .......................</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Lost &amp; Found ................</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Love is a Sting* ..............</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Mama Rwanda* .................</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>A Man Like a Tree* ............</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Masha'Allah* ...............</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>Mast Qalandar ...............</td>
<td>82</td>
<td></td>
</tr>
<tr>
<td>Matsanjeni (The Bones) ..</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Men in the Arena .............</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Merry Maids of Madness, The ..</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Michael .....................</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Mining Poems or Odes* .........</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Moon .......................</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Mr. Overton .................</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>New Life ....................</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Night School* ...............</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>No Ordinary Hero: The SuperDeafy Movie</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Not Pictured ................</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Occupy, Texas* ..............</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Off the Rails ...............</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>On The Map .................</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>Once Upon a Time in Cambodia..</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>One Day on Carver Street ...</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Optimist, The* ................</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>Out of the Village* ..........</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Outline .....................</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Perched .....................</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>Persona Non Grata ...........</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>Pushing Dead* ................</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>Raising A Village ............</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Rated .......................</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Ravens, The* ................</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Red Dog .....................</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Reengineering Sam .............</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Reinvention of Normal, The*</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Remember Me ...............</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Resurrection Club, The ..........</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Riceballs ........................</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Rising From Ashes ............</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Rotatio* .....................</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Rudy .........................</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Scent of Geranium* .............</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Second Hand Wedding ..........</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Service to Man ................</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Set Adrift ...................</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Settlers, The* ................</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Sing .........................</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Sonita* ......................</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>Soy Cubana ...................</td>
<td>81</td>
<td></td>
</tr>
<tr>
<td>Static Stephen ...............</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Step 9* ........................</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Swim Team .....................</td>
<td>67</td>
<td></td>
</tr>
<tr>
<td>Te Ata .......................</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>They Call Us Monsters* .........</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Tiger Hunter, The ............</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>Tim Timmerman, Hope of America...</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>Time Agent, The ............</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>To Keep the Light .............</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>Trivia Night ..................</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Tyrus ........................</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Ultimate Gift, The ...........</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Ultimate Legacy, The ..........</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Uncanny Valley ...............</td>
<td>79</td>
<td></td>
</tr>
<tr>
<td>Under the Same Sun ............</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>Undertaker ...................</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Unseen, The ...............</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>USS Indianapolis: The Legacy.....</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Vince Giordano – There's a Future in the Past ..........</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>Violet* .....................</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Viral ........................</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Way of Giants* ................</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>What Would Beethoven Do? ..........</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>When War Comes Home ..........</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Where Hope Grows .............</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Wild Prairie Rose* .............</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Winter Thaw ..................</td>
<td>73</td>
<td></td>
</tr>
<tr>
<td>A Writer's Roots: Kurt Vonnegut's Indianapolis</td>
<td>93</td>
<td></td>
</tr>
<tr>
<td>Wrong Light, The ............</td>
<td>73</td>
<td></td>
</tr>
<tr>
<td>Year by the Sea ..............</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td>Zain's Summer: From Refugee to American Boy* .............</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>“The Talk” True Stories About the Birds &amp; the Bees</td>
<td>78</td>
<td></td>
</tr>
</tbody>
</table>
2016 Heartland Film Festival Sponsors

Executive Producer Sponsors - $50K & Above

The David and Betty Klapper Family Foundation

Filmmaker’s Circle Sponsors - $25-49K

Gary D. and Marlene Cohen

Silver Screen Sponsors - $10-24K

Bob & Alison Spoonmore - Presenting Sponsors & Founders of the Heartland High School Film Competition

Cinema Sponsors - $5-9K

Reel Sponsors - Under $5K

Arthur Jordan Foundation

Weather for All Hoosiers WFAH